

# 30 Seconds To Mars - From Yesterday

Tom: **Bb**

(intro) **Eb Eb**

(riff)

**Eb**  
 He's a stranger to some  
 And a vision to none  
**Gm**  
 He can never get enough,  
 Get enough of the one  
**Eb**  
 For a fortune he'd quit  
 But it's hard to admit  
**Gm**  
 How it ends and begins

**Eb**  
 On his face is a map of the world  
**Gm**  
 (a map of the world)

**Eb**  
 On his face is a map of the world  
**Gm**  
 (a map of the world)

**Bb** **F**  
 From yesterday, it's coming!  
**Gm** **Eb**  
 From yesterday, the fear!  
**Bb** **F**  
 From yesterday, it calls him  
**Eb** **F**  
 But he doesn't want to read the message here  
**Eb** **F**  
 But he doesn't want to read the message here  
**Eb** **F**  
 But he doesn't want to read the message here

**Eb**  
 On a mountain, he sits, not of gold, but of shit through the blood  
**Gm**  
 He can learn, see the life that it turn  
**Eb**  
 From the council of one  
**Gm**  
 He'll decide when he's done with the innocent  
**Eb**  
 On his face is a map of the world  
**Gm**

(A map of the world)

On his face is a map of the world **Eb**  
 (a map of the world) **Gm**

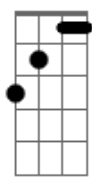
**Bb** **F**  
 From yesterday, it's coming!  
**Gm** **Eb**  
 From yesterday, the fear!  
**Bb** **F**  
 From yesterday, it calls him  
**Eb** **F**  
 But he doesn't want to read the message here  
**Bb** **F**  
 From yesterday,  
**F**  
 From yesterday,  
**Gm** **Eb**  
 From yesterday, the fear  
**Bb**  
 From yesterday,  
**F**  
 From yesterday  
**Eb** **F**  
 But he doesn't want to read the message here  
**Eb** **F**  
 But he doesn't want to read the message here  
**Eb** **F**  
 But he doesn't want to read the message here

On his face is a map of the world

**Bb** **F**  
 From yesterday, it's coming!  
**Gm** **Eb**  
 From yesterday, the fear!  
**Bb** **F**  
 From yesterday, it calls him  
**Eb** **F**  
 But he doesn't want to read the message here  
**Bb** **F**  
 From yesterday,  
**F**  
 From yesterday,  
**Gm** **Eb**  
 From yesterday, the fear  
**Bb**  
 From yesterday,  
**F**  
 From yesterday  
**Eb** **F**  
 But he doesn't want to read the message here  
**Eb** **F**  
 But he doesn't want to read the message here  
**Eb** **F**  
 But he doesn't want to read the message here

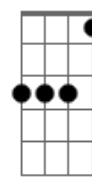
## Acordes

**Bb**



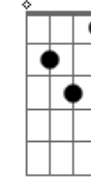
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**Eb**



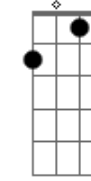
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**Gm**



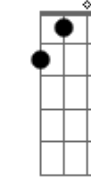
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**F**



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**A**



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