

# 7eventh Time Down - God Is On The Move

Tom: Gb  
Intro: B - Gb - Db

[Verse 1]

B  
Anytime a heart turns from  
Gb Db  
Darkness to light  
B  
Anytime temptation comes and  
Gb Db  
Someone stands to fight  
B  
Anytime somebody lives to  
Gb Db  
Serve and not be served  
  
I know - I know - I know - I know

[Chorus]

Ebm  
God is on the move,  
B  
On the move Hallelujah  
Gb  
God is on the move  
Db  
In many mighty ways  
Ebm  
God is on the move,  
B  
On the move Hallelujah  
Ebm  
God is on the move  
Db  
On the move today

B|- Gb - Db

[Verse 2]

B  
Anytime in weakness someone  
Gb Db  
Falls upon their knees  
B  
- Or Dares to speak the Truth  
Gb Db  
That sets men free  
B  
Anytime the choice is made to  
Gb Db  
Stand upon the Word  
  
I know - I know - I know - I know

[Chorus]

Ebm  
God is on the move,  
B  
On the move Hallelujah  
Gb  
God is on the move  
Db  
In many mighty ways  
Ebm  
God is on the move,  
B  
On the move Hallelujah  
Ebm  
God is on the move  
Db  
On the move today

[Interlude] x2

Eb - F - B  
Bb - B Db

[Bridge]

Eb F B  
I see a generation  
Bb B Db  
Standing on the truth  
Eb F B  
In each in every nation  
Bb B Db  
God is on the move

[Verse 3]

B  
Anytime the Gospel  
Gb Db  
Stirs a searching souls  
B  
- And Someone says:  
Gb Db  
?Send me, Here I go?  
B  
I know - I know - I know - I know

[Chorus]

Ebm  
God is on the move,  
B  
On the move Hallelujah  
Gb  
God is on the move  
Db  
In many mighty ways  
Ebm  
God is on the move,  
B  
On the move Hallelujah  
Ebm  
God is on the move  
Db  
On the move today

Ebm  
God is on the move,  
B  
On the move Hallelujah  
Gb  
God is on the move  
Db  
In many mighty ways  
Ebm  
God is on the move,  
B  
On the move Hallelujah  
Ebm  
God is on the move  
Db  
On the move today

[Interlude] x2

Eb - F - B  
Bb - B Db

[Bridge]

Eb F B  
I see a generation  
Bb B Db  
Standing on the truth  
Eb F B  
In each in every nation  
Bb B Db B  
God is on the move

# Acordes

**Gb**

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A 4-string ukulele fretboard diagram for the Gb chord. The notes are: 1st string (G) at the 2nd fret, 2nd string (Bb) at the 1st fret, 3rd string (D) at the 2nd fret, and 4th string (F) at the 2nd fret. A thick black bar is placed across the top of the fretboard, spanning the 1st and 2nd frets.

**B**

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A 4-string ukulele fretboard diagram for the B chord. The notes are: 1st string (B) at the 1st fret, 2nd string (D) at the 2nd fret, 3rd string (F#) at the 2nd fret, and 4th string (A) at the 2nd fret. A thick black bar is placed across the top of the fretboard, spanning the 2nd and 3rd frets.

**Db**

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A 4-string ukulele fretboard diagram for the Db chord. The notes are: 1st string (Db) at the 1st fret, 2nd string (F) at the 2nd fret, 3rd string (Ab) at the 2nd fret, and 4th string (Cb) at the 1st fret. A thick black bar is placed across the top of the fretboard, spanning the 1st and 2nd frets.

**Ebm**

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A 4-string ukulele fretboard diagram for the Ebm chord. The notes are: 1st string (Eb) at the 1st fret, 2nd string (G) at the 2nd fret, 3rd string (Bb) at the 1st fret, and 4th string (D) at the 2nd fret. A thick black bar is placed across the top of the fretboard, spanning the 1st and 2nd frets.

**Eb**

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A 4-string ukulele fretboard diagram for the Eb chord. The notes are: 1st string (Eb) at the 1st fret, 2nd string (G) at the 2nd fret, 3rd string (Bb) at the 1st fret, and 4th string (D) at the 2nd fret. A thick black bar is placed across the top of the fretboard, spanning the 1st and 2nd frets.

**F**

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A 4-string ukulele fretboard diagram for the F chord. The notes are: 1st string (F) at the 1st fret, 2nd string (A) at the 2nd fret, 3rd string (C) at the 3rd fret, and 4th string (D) at the 2nd fret. A thick black bar is placed across the top of the fretboard, spanning the 2nd and 3rd frets.

**Bb**

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A 4-string ukulele fretboard diagram for the Bb chord. The notes are: 1st string (Bb) at the 1st fret, 2nd string (D) at the 2nd fret, 3rd string (F) at the 2nd fret, and 4th string (A) at the 2nd fret. A thick black bar is placed across the top of the fretboard, spanning the 2nd and 3rd frets.