

A-Ha - Train of Thought

Tom: **B**

Intro: N.C. | N.C. | N.C. | N.C.
N.C. | N.C. | N.C. | N.C.

N.C.
He likes to have the morning paper's crossword solved hey
N.C. D A D | D
D
Words go up words come down Forwards backwards twisted round
hey

N.C. D A
He grabs a pile of letters From a small suitcase
E- D C#- | C#-
Disappears into an office It's another working day

And his thou....ghts are full of strangers

B-7 C#-7 D E
Corridors of naked lights And his
B-7 C#-7 D E
mind once full of reason Now there's

d. |
B-7 C#-7 D | D D F#- D
A |
A
mo...re than meets the eye Now a stranger's face he
carries with him

(E-) D A D | D
He likes a bit of reading On the subway home ooh ooh ooh
(E-) D A D | D

A distant radio's whistling tunes That nobody knows hm
(E-) D A
At home a house awaits him he unlocks the door
d

Thinking once there was a sea here but there never was a door

And his thou....ghts are full of strangers

And his eyes too numb to see
B-7 C#-7 D E
And nothing that he knows of
d. |
B-7 C#-7 D | D D | F#- D
A | A
And no.....where where he's been wa..s never quite
like this
E- | (E-) | E- | (E-) | E- | (E-) | E- | (E-) |
yeah!
B- | C#- | D | C#- | B- | C#- | G | G A
he! oh oh oh oh and

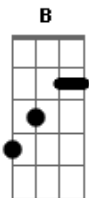
his
B-7 C#-7 D E
thou....ghts are full of strangers
B-7 C#-7 D E
Corridors of naked lights And his
B-7 C#-7 D E
mind once full of reason Now there's

d. |
B-7 C#-7 D | D D F#- D
A | A
mo...re than meets the eye Now a stranger's face he
carries with him
B- | C#- | D | C#- |
B- | C#- | D | C#- |

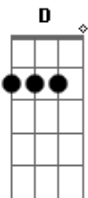
and at
B- C#- D C#-
hea....rt he's full of strangers dodging
B- C#- D C#-
on his train of thought train of
B- | C#- | D | C#- | B- | C#- | D | C#- |
thought

B- | C#- | D | C#- |
B- | C#- | D | C#- | ...

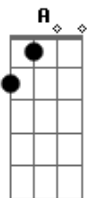
Acordes



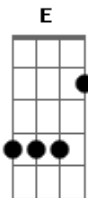
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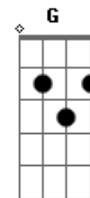
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