

# A-Ha - Train of Thought

Tom: **B**

Intro: N.C. | N.C. | N.C. | N.C.  
N.C. | N.C. | N.C. | N.C.

N.C.  
He likes to have the morning paper's crossword solved hey  
N.C. D A D | D  
D  
Words go up words come down Forwards backwards twisted round  
hey

N.C. D A  
He grabs a pile of letters From a small suitcase  
E- D C#- | C#-  
Disappears into an office It's another working day

And his thou....ghts are full of strangers

B-7 C#-7 D E  
Corridors of naked lights And his  
B-7 C#-7 D E  
mind once full of reason Now there's

B-7 C#-7 D | D D F#- D  
A |  
A  
mo...re than meets the eye Now a stranger's face he  
carries with him

(E-) D A D | D  
He likes a bit of reading On the subway home ooh ooh ooh  
(E-) D A D | D

A distant radio's whistling tunes That nobody knows hm  
(E-) D A  
At home a house awaits him he unlocks the door  
d

Thinking once there was a sea here but there never was a door

And his thou....ghts are full of strangers

And his eyes too numb to see  
B-7 C#-7 D E  
And nothing that he knows of  
B-7 C#-7 D | D D | F#- D  
A | A  
And no.....where where he's been wa..s never quite  
like this  
E- | (E-) | E- | (E-) | E- | (E-) | E- | (E-) |  
yeah!  
B- | C#- | D | C#- | B- | C#- | G | G A  
he! oh oh oh oh and

his  
B-7 C#-7 D E  
thou....ghts are full of strangers

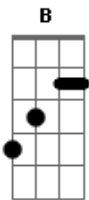
B-7 C#-7 D E  
Corridors of naked lights And his  
B-7 C#-7 D E  
mind once full of reason Now there's

B-7 C#-7 D | D D F#- D  
A | A  
mo...re than meets the eye Now a stranger's face he  
carries with him  
B- | C#- | D | C#- |  
B- | C#- | D | C#- |

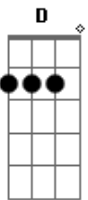
and at  
B- C#- D C#-  
hea....rt he's full of strangers dodging  
B- C#- D C#-  
on his train of thought train of  
B- | C#- | D | C#- | B- | C#- | D | C#- |  
thought

B- | C#- | D | C#- |  
B- | C#- | D | C#- | ...

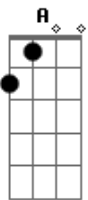
## Acordes



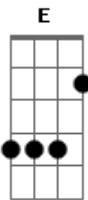
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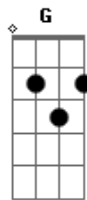
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