

Accept - Amamos La Vida

tom:

D

From: M (Maxi Schultz)

Overruled" album.

It's not perfect, because the main solo and some harmonies are missing, but as I am not very practised in tabbing I think it is ok.

The "P" means Pull off, and the "H" : Hammer on. (Sounds logically)

The basic chords scheme is following:

Bm D A Bm
 Bm D A A
 Bm E A Bm
 G A Bm

the picking is quite simple I think, just sweeping the chords...

At the end of the last line he plays this:

```
e:-----|
B:-----|
G:-7-----|
D:---11H12-11-9----|
A:-----12--|
E:-----|
```

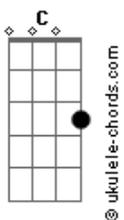
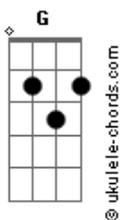
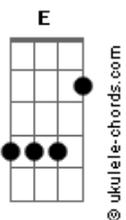
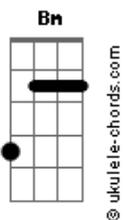
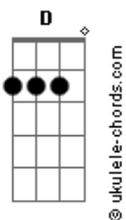
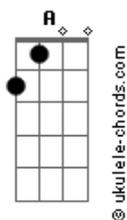
The last line is also the pattern played at the chorus.

This is the first solo (if you can call it solo).

w/clean

```
e:-----7-7-9-10-7-----10-7-|
B:-----7-8P7-----7-10-----8P7-----7-10-----|
G:--7-9-----9P7-7-----9-7-9-----|
D:-----|
A:-----|
E:-----|
```

Acordes



wist.

```
e:-----|
-----14--|
B:-----14-14H15P14-----14-----14-14H15P14-
---15-17-----|
G:-----16-----16-14-----16-----16-----|
-16-----|
D:-----16-----16-----16-----|
-----|
A:-----|
-----|
E:-----|
-----|
```

```
e:-----||
B:-----14-14H15P14-----14---15-14-----||
G:----16-----16-14-----16-----16-14H16-16||
D:--16-----16-----|
A:-----|
E:-----|
```

The lyrics and the chorus are always the intro pattern.

at "Is there someone to..." he plays something like this:

D A D
 D A Bm
 D A D
 A Bm

I think it's wrong, but I am not sure, please correct me...

That's all folks...

bye

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 M | Rage on IRC

 ## CrossPoint v3.02 ##