

Accept - The King

tom:

F

Gtr I (E A D G B E) - 'Acoustic 1'

Gtr II (E A D G B E) - 'Distortion'

Gtr III (E A D G B E) - 'Acoustic Arr. Bass'

Dm D2 D2b5 A

4/4

Gtr I

E E E Q E

E H

W W W W W W

Dm D2 D2b5 A

E E E Q E

E H

W W W W W W

Bb Bb

E E E E E S S Q E E E E E E E E E E

H H H H

Dm D2

E E E Q E E E E E E E E E E

||-----1-----1-|-----0-----0-|

||o-----3-----3-|-----3-----3-|

||-----2-----2-|-----3-----3-|

||-0-----0-|-----0-----0-|

||o-----|-----|

W W

Dm

E E E E E E E E E E E E Q E E E

N.C. W Dm

E E E E E E E E E E E E Q E E E

W

Bb Gm

E E E E E E E E E E E E E E E E

||-----|-----3-----|

||o-----6-----|-----3-----|

||-----8-----|-----5-----5-|

||o-----8-----|-----5-----|

||-6-----6-5-|-3-|-----|

H. Q W

Am 1. Dm 2. Dm

E H

W H.. E W

Dm D2 Dm D2

E E

E E E E E E Q

Dm D25

E E E Q E E E E E E E E E E

||-----1-----1-|-----0-----0-|

||o-----3-----3-|-----3-----3-|

||-----2-----2-|-----3-----3-|

||-0-----0-|-----0-----0-|

||o-----|-----|

H H H H

Bb Gm

E E E E E E E E E E E E E E E E E E

||-----|-----3-----|

||o-----6-----|-----3-----3-|

||-----8-----|-----5-----5-|

||o-----8-----|-----5-----|

||-6-----6-5-|-3-|-----|

H. Q W

Am 1. Dm 2. Bb

E H

W H.. E W

F Gtr II C Dm Bb

W W W W W

||-----|-----|-----|-----|

||o-----|-----|-----|-----|

||-----10-----|-----5-----|-----7-----|-----3-|

||-----10-----|-----5-----|-----7-----|-----3-|

||o-----8-----|-----3-----|-----5-----|-----1-|

||-----|-----|-----|-----|

||-----1-----1-|-----5-----5-|-----6-----6-|-----

||-3-----3-|-----2-----2-|-----5-----5-|-----7-----7-|-----

||-3-----3-|-----5-----5-|-----7-----7-|-----|

||-3-----3-|-----5-----5-|-----7-----7-|-----|

||o-----|-----3-----3-|-----5-----5-|-----1-|

||-----|-----|-----|-----|

1. F C Bb D

C W C W Bb W D

E E Q E E E E E E E

F C Bb Bb

W W W W

Am 1. Dm 2. Dm

E H

W H.. E W

D2b5 A

E E E E E E E E E E E E E E E E H

Dm Dm

E E

D2 A

E E E E E E E E E E E E E E E E H

Bb E E E E E S S Q E E E E E E E E

H H H H

Dm D25

```

|-----1-----1-----|-----0-----0-----|
|o-----3-----3-----|-----3-----3-----|
|-----2-----2-----|-----3-----3-----|
|o-----0-----0-----|-----0-----0-----|
|-----|-----|
|-----|-----|

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H H H H

N.C. Dm

E E E E E E E E E E E E Q E E E

W

Bb Gm

```

|-----|-----3-----|
|o-----6-----|-----3-----|
|-----|-----3-----3-----|
|-----8-----|-----5-----5-----|
|o-----8-----|-----|
|-----6-----6-5-|-3-----|

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H. Q W

Am Am Bb

E E E E E E E E E E E E E E E E H

W H. E W

F C Dm Bb

Gtr II

W W W W

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|-----|-----|-----|-----|
|o-----|-----|-----|-----|
|-----|-----|-----|-----|
|o-----10-----|-----5-----|-----7-----|-----3-----|
|o-----10-----|-----5-----|-----7-----|-----3-----|
|o-----8-----|-----3-----|-----5-----|-----1-----|
|-----|-----|-----|-----|
|-----1-----|-----1-----|-----|-----|
|o-----1-----1-----|-----5-----5-----|-----6-----6-----|
|o-----3-----3-----|-----2-----2-----|-----5-----5-----|-----7-----7-----|
|o-----3-----3-----|-----5-----5-----|-----7-----7-----|-----|
|o-----3-----3-----|-----3-----3-----|-----5-----5-----|-----1-----|
|o-----1-----|-----|-----|-----|
|-----|-----|-----|-----|

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1., 2., 3.

F C Bb E

W W W W

Acordes

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4. F C Bb

W W W W

Dm D25 D2b5 A

Gtr I

E E E Q E E E E E E E E E E E E E E E E E E

E H W W W W

Dm D25 D2b5 A

E E E Q E E E E E E E E E E E E E E E E E E

E H W W W W

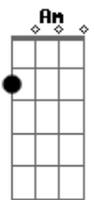
Bb Bb Dm

E E E E E S S Q E E E E E E E E W

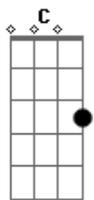
H H H H

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
 - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

- h - hammer-on
- p - pull-off
- b - bend
- pb - pre-bend
- r - bend release (if no number after the r, then release immediately)
- /\ - slide into or out of (from/to "nowhere")
- s - legato slide
- S - shift slide
- natural harmonic
- [n] - artificial harmonic
- n(n) - tapped harmonic
- ~ - vibrato
- tr - trill
- T - tap
- TP - trem. picking
- PM - palm muting
- \n/ - tremolo bar dip; n = amount to dip
- /n - tremolo bar down
- n/ - tremolo bar up
- /n\ - tremolo bar inverted dip
- = - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
- x - on rhythm slash represents muted slash
- o - on rhythm slash represents single note slash



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