

Tom: E

Aerosmith - Big Ten-inch Record

```
You'll have to work out the timing on your own because all I
                                                                did was put two
           "Big Ten-Inch Record"
Guitar parts performed by Joe Perry and Brad Whitford
                                                                spaces in between notes. Anyway, here it is:
   "I was listening to a tape of given me by an old friend of
                                                                   solo(guitar 1)-
ours called Zonk, and I heard this song, which is originally
from like 1936.
The big rumor is that I say, 'Suck on my big 10 inch' on the
record. I
don't. I'm saying 'cept'-as in except-not 'suck.' But no one
in the whole
world believes me."
chords used:
                                                                The chord progression for the rest of the song is the same.
                                                                The rest of the
      D7
              Α7
                     E7
                            Bm7
                                                                lyrics go like this:
                                                                   Last night I tried to tease her
                                                                   I gave my love a little pinch
   Got me the strangest woman
                                                                   But she said "Now stop that jivin'
   Believe me this chick's no cinch
                                                                   now whip out your big ten-inch
   But I really get her goin'
                                                                   (chorus)
  When I get out my big ten-inch
                                                                   I'll cover her with kisses
                                                                   and when we're in a lover's clinch
   record of a band that plays the blues
                                                                   she gets all excited
                                                                   but then she puts on my big ten-inch
   well a band that plays the blues
    Bm7
                                                                   (chorus)
                   F7
   She just loves my big ten-inch
                                                                   My gal don't go for smokin'
                                                                   and liquor just makes her flinch
   record of her favorite blues
                                                                   Seems she don't go for nothin'
                                                                   'cept for my big ten-inch
       This is what I came up with for the solo. It seems
pretty accurate
                                                                   (chorus)
but I'm still a bit cautious because it's the first time that
                                                                   symbols used in transcription:
I figured out
a somewhat difficult solo. This is the solo on the album, by
                                                                   p = pull-off
the way. I'm
                                                                   h = hammer-on
aware that their live versions(Unplugged, etc.) are a bit
different in that
                                                                   b = bend
they contain solos by Joe, Brad and Tom Ghimbel(saxophone)but
                                                                   r = release
this is the
                                                                    = barely audible
Toys in the Attic version and therefore, this is the only
                                                                   /// = slide down to first fret
```

guitar solo.

Acordes

