

# Aerosmith - Critical Mass

Tom: **D**

The chords during the verse just sound like **G** and **A**

**G**  
arriving in boats, black hooded coats  
**G**  
tormentors climbed into my room  
**G**  
i crawled under my bed, covered my head  
**G**  
but they're flushin' me out with a broom  
**G**  
the leader, she's small, pinned my ass to the wall  
**G**  
for my seeds or she'd be losin' her past  
**A**  
time after time, she'd be readin' my mind  
**A**  
but she never got the feelin' to last  
**G**  
celebrate, celebrate, celebrad it  
**G**  
this is the critical mass

so far so good, I heard the other say  
so good so far, they're takin' me away  
I drink to you, your mind, her ass  
we'll take a drink and break the glass

celebrate, celebrate, celebrad it  
this is the critical mass

The first interlude and the second interlude are very similar guitar-wise.

This is the second interlude:

interlude(w/harmonica)

**G** (verse chords same as above)  
now the tallest of two, with a brush full of blue  
paints surrealist scenes on the wall(fill)  
fill 1(w/distortion)-

so I tell her for fun, that it's really well done  
but she just ain't listenin' at all  
she points to my heart, tellin' me if I'm smart  
I'll practice and phase  
out and admit, when the shoe doesn't fit  
and I went screaming out down the hall

need it  
need your love

just then I heard a poundin' on the door  
we're all here, sang the voice of twenty more  
I drink to you alas, we'll take a drink and break the glass

celebrate, celebrate, celebrad it  
we are the critical mass(interlude w/harmonica)

time and space, is takin' me away  
time erase, don't know the time of day

outro(slight variations)-

continue with similar, fade out

fade in with guitar part(maybe backwards) that sounds similar to this:

fade out with backwards guitar and sound effects

Symbols used in transcription:

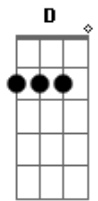
p = pull-off

b = bend

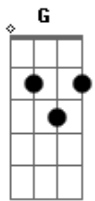
r = release

\ = slide

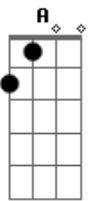
## Acordes



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