

# Aerosmith - Janie's Got A Gun

Tom: Ab

Versão 1

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F G Ab Bb  
Dum, dum Dum Honey what have you done?

Eb F  
Dum, Dum, dum It's the sound of my gun

F G Ab Bb  
Dum dum dum honey what have you done

Eb Eb  
Dum dum dum it's the sound it's the sound

F G Bb F G C  
Nah, nah, nah, Nah, nah, nah,

F G Bb C C  
Nah, nah, nah....

F Gm7 C F Gm7 C  
Janie's got a gun, Janies got a gun

F Gm7 C F Gm7 C  
Her whole world's come undone, from looking straight at the sun

F Bb C F Bb C  
What did her daddy do? What did he put you through?

Dm  
They said when Janie was arrested,

Bb(add#11) F. F. Eb. Ab. Eb. F  
They found him underneath a train,

Dm Bb(add#11)  
But man he had it coming, now that Janie's got a gun

Gm7 C F C7..  
She ain't never gonna be the same

Janie's got a gun. Janie's got a gun  
Her dog day's just begun, Now everybody is on the run  
Tell me now it's untrue, What did her daddy do?  
He jacked a little bitty baby  
The man has got to be insane  
They say the spell that he was under, The lightning and the thunder  
Knew that someone had to stop the rain

Db Eb Fm7  
Run away, Run away from the pain, Yeah, yeah, Yeah, yeah

Db Eb Fm7 Eb  
Run away, Run away from the pain, Yeah, yeah, Yeah Yeahyeah  
Yeah, yeah

Db Eb Bbm C  
Run away, run away, run,run away.....

Janie's got a gun, Janie's got a gun  
Her dog day's just begun, Now everybody's on the run  
What did her daddy do? It's Janie's last I.O.U  
She had to take him down easy  
And put a bullet in his brain  
She said cos nobody believes me, The man was such a sleaze  
He aint never gonna be the same

Run away, run away from the pain, Yeah yeah, yeah,yeah, yeah  
Run away, run away,from the pain yeah, yeah, yeahyeah yeah,  
yeah  
Run away, run away, run, run away.....

F Gm7 C F Gm7 C sus4  
Janie's got a gun, Janie's got a gun

F Gm7 C F Gm7 C  
Janie's got a gun, everybody's on the run. (rpt ad lib)

Versão 2  
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Words and Music by Steven Tyler and Tom Hamilton

Fig. 7 - Intro, Chorus, and Verse

"Janie's Got a Gun" is a showcase for Aerosmith's more produced, textural style of the late eighties and has become an all-time favorite in the repertorie. The song sounds in F. Either tune your guitar up a half step or play all the notes one fret higher.

The atmospheric intro (0:11), and much of the song, hangs on Joe Perry's sparse but effective power chord figure. This clean-tone part is played with the fingers and is processed with a chorus effect. It uses simple E and B power chords fretted at the seventh position. Note the pedal-point effect in measure 12 where the E and B chords are played over a B bass note. In measures 16 and 17, the B-B-B7 progression presents yet another variation of the venerable Chuck Berry comping riff--which has found its way into countless rock tunes since the fifties.

The verse (0:46) employs Rhy. Fig. 1, and understated E-B power chord pattern which grows out of the intro changes. The pre-chorus (1:03) features a low-register chord figure which is consistently palm-muted on the sixth and fifth strings. This progression uses E and Ab over an E pedal, and completes the cycle with A and B chords --- elaborating nicely on the I-IV-V harmonic resources of straightahead rock.

The chorus (1:11) is, by contrast, more textural. It incorporates slurred fourth dyads over Db and A chords, as well as a heavy, space-conscious riff of dyads (E-D-G-D-E ) over a low E pedal. The chorus concludes with two measures of B pounded out in quarter-note rhythm.

Intro: (0:11)

Dum, dum,\_ dum, hon-ey what have you \_ done?  
1

Dum, dum,\_ dum it's the sound of my gun.  
3

Dum, dum,\_ dum,hon-ey what have you\_ done?  
5

Dum, dum,\_ dum it's the sound, it's the sound.  
7

Nyah, nyah, nyah.  
Nyah, nyah, nyah\_\_  
9

Nyah, nyah,  
nyah. Nyah, nyah,  
12

Nyah, nyah, nyah.\_\_\_\_\_  
15

VERSE (0:46)

18

Jan-ie's got a \_\_\_\_ gun. \_

20

22

whole world's come un - done

24

26

look-in' sraight at the\_\_ sun.\_\_

PRE-CHORUS (1:03)

28

What did her\_\_ dad-dy\_\_ do?\_\_

30

32

What did he\_\_ put you\_ through? They say when

34

36

ain't nev -

38

40

- er gon-na be the same.\_\_\_\_\_

BRIDGE (2:17)

1

Run a- way, run\_\_\_\_\_ a- way\_ from

3

5

pain,\_ yeah,\_ yeah,\_\_ yeah, yeah,yeah.

7

8

pain, yeah,\_ yeah, yeah.\_

10

11

way.\_\_\_\_\_

13

### CHORUS (1:11)

30

Jan-ie was ar-rest-ed, they found him un-der-neath a train.\_\_

32

34

man, he had it com-in'. Now that Jan-ie's got a gun she

36

38

- er gon-na be the same.\_\_\_\_\_

GUITAR SOLO (2:44)

KEY =

L=Hit string and let off

P=Hit string and pound the next

=bend String to shown measure, ex. 3  $\frac{1}{4}$

14

16

17

19

20

22

23

25

26

28

The bridge (2:17) features a well-conceived piece of Aerosmith guitar orchestration. Gtr, 1 plays a simple, single-note melody in 8 notes. Joe Perry's solo (2:44) is a classic Aerosmith guitar moment. Played on a Chet Atkins electric-acoustic, it occurs over the progression of E-D-G-A. The melodies are based on the **E** minor pentatonic scale (E-G-A-B-D ) with occasional additions of the 6th and 9th (**Db** and **Gb** ) in measures 17, 18, 20, 22 and 23. There are plenty of trademark open-string pull-off licks throughout (see measures 15,17-19, and 25). These have been a mainstay of Perry's solo style since the beginning. Interesting rhythmic twists abound; check out the triplet figure in measure 14-19 and 24-25. The solo closes decisively in measures 26-29 with a series of blues-inspired, open-position guitar licks--featuring slides and unison intervals, and making good use of the open first and second strings.

## Acordes



