Aerosmith - Permanent Vacation

Tom: C

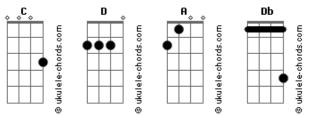
riff D and A :

It's repeated for every verse with the following change at the end of the phrase (or you can always power chord it for that extra "oomph"):

Yeah, yeah I got to get a-way

The bridge is another simple pattern of open chords:

Acordes



I really need it really really need it San Tro-pez

This repeats four times, and the fourth time ends on an B:

really need it man I got to get a -way

The solos continue over this rhythmic pattern (which may well be

a combination of the bass and rhythm guitar parts, but this is the way I do it, and it sounds fine when played along with the \mbox{CD}):

During the second solo, with the harmonica, drop the $\ensuremath{\text{Db}}$ and $\ensuremath{\mathsf{C}}$ chords and just riff on the A, B, and D.