Aerosmith - Write Me

Tom: D Intro: riff-

guitar 1(distortion)

I find it easiest to use my thumb when playing the lower notes.

(pay more attention to the rhythm and the feel than to the numbers) $% \left({{\left({{{{\bf{n}}_{\rm{s}}}} \right)}} \right)$

guitar 2(right before verse)

verse/main riff-

Acordes



Then there are a bunch of chords that I don't feel like figuring out right now and this lick right before the harmonica solo:

After the harmonica solo the rhythm guitar goes into this riff:

During this part, the other guitar plays something like this:

Follow the tab here loosely.Just play it in rhythm and it should sound alright: (Palm mute)

bend it when it sounds appropriate