

# Air Supply - Every Woman In The World

Tom: **D**

EVERY WOMAN IN THE **D** WORLD

Album: Lost In Love

Verse 1

**A** Overnight scenes, dinner and wine, **D** Saturday girls

**A** I was never in love never had the time in my hustle and hurry **D** world

**Bm** Laughing myself to sleep, **E** waking up **Dbm** lonely **Gbm**

**D** I needed someone to hold me oh whoa ohh **A** **E**

**D** It's such a crazy old town, it can drag you down til you run out of dreams **A**

**D** So you party all night to the music and lights but you don't know what happiness means **A**

**Dbm** I was dancing in the dark with strangers, no love around me **Bm** **Gbm** **E**

**D** When suddenly you found me, oh whoa ohh **A** **E**

CHORUS (**A** means **A** chord over a **Ab** bass note):

**A A E E A** Girl you're every woman in the world to me **A** **D**

**Bm** You're my fantasy **D** You're my reality **E**

**E** Girl you're every woman in the world to me **A** **D**

**Bm** You're everything I need; you're everything to me **C#sus4**

**Gb** Oh girl

Whole song up a half-step!

Verse 2

**Bb** Everything good, everything fine, that's what you are **Eb**

**Eb** So put your hand in mind and together we'll climb as high as the highest star **Bb**

**Cm** **F** **Dm**

**Gm** I'm living a lifetime in every minute that we're together

**Eb** **Bb**

**F** And I'm stayin' right here forever oh whoa ohh

CHORUS 2

**Bb Bb F2 F2 Bb** Girl you're every woman in the world to me **Bb** **Eb**

**Cm** You're my fantasy **Eb** You're my reality **F**

**F** Girl you're every woman in the world to me **Bb** **Eb**

**Cm** You're everything I need; you're everything to me **D** **D**

**G** Oh girl

another half step!

Up  
|  
v

CHORUS 3

**B** Girl you're every woman in the world to me **B** **E**

**Dbm** You're my fantasy **E** You're my reality **Gb**

**Gb** Girl you're every woman in the world to me **B** **E**

**Gb** You're everything I need; you're everything to me **Dbm** **E**

REPEAT CHORUS 3 AND FADE (THANKFULLY)

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Barre Chord Cheat Sheet (in order of appearance)

<b>A</b>	577655	
<b>D</b>	x57775	
<b>Bm</b>	x24432	
<b>E</b>	022100	
<b>Dbm</b>	x46654	
<b>Gbm</b>	244222	
<b>C#sus4</b>	x46674	
<b>Db</b>	x46664	
<b>Bb</b>	688766	(aka <b>Bb</b> )
<b>Eb</b>	x68886	
<b>Cm</b>	x35543	
<b>F</b>	133211	
<b>F</b>	x 8 10 10 10 8	
<b>Dm</b>	x57765	
<b>Gm</b>	355333	
<b>D</b>	x57785	
<b>D</b>	x57775	(same as above)
<b>G</b>	355433	
<b>B</b>	799877	
<b>E</b>	x79997	
<b>Gb</b>	x 9 11 11 11 9	

You must learn this using barre chords because of the song's constant upward-spiraling key changes; a barre chord guide is provided

h = hammer-on  
p = pull-off  
( # ) = bend up to this number fret's pitch on the number listed

That Opening Lick--This might be a little uncomfortable when it sounds most interesting, but it makes sense and feels more natural after a few plays.

Acordes

**D**

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**E**

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**A**

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**Bm**

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**Dbm**

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**Gbm**

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**Ab**

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**Db**

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**Gb**

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**Bb**

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**Eb**

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**Cm**

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**F**

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**Dm**

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**Gm**

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**G**

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**B**

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