

Alanis Morissette - Ablaze

tom:

Intro: G C Em D
G C Em D

The first thing that you'll notice is some
Em D Separation from each other
G C Em Yes, it's a lie; is that we've been
D Believing since time immemorial
G C Em There was an apple, there was a snake, there
D Was division
G C Em There was a split, there was a conflict in
D G C Em D The fabric of life

G C Em D One became two and then everyone was out for
Themselves
G C Em Everyone was pitted against each other
D Conflict ruled the realm
G C Em All our devotions and temperaments are
D G Pulled from different wells
C Em D They seem to easily forget we are made of
G C Em D The same cells

[Refrão]

G C Em D To my boy: all that energy so wild
G C Em D All you hues and your blues in equal measure
G C Em D Your comings and your goings-away
G C Em D My mission is to keep the light in your eyes
G C Em D Ablaze

G C Em The second thing you'll notice is that often
D G We think that there's not enough
C Em It might feel dark, it might feel lonely and
D G You'll wonder why you're here
C Em You may be overcome with darkness and a
D G Sense of hopelessness
C Em But it won't matter if you keep your core
D G C Em D Connected to the one-ness

[Refrão]

G C Em D To my girl: to your innocence and fire
G C Em When you reach out, I am here Hell or High
D Water

G C Em D This nest is never going away
G C Em D My mission is to keep the light in your eyes
G C Em D Ablaze

[Ponte]

Bm G And this cord is unbreakable
Em D2 This pilot light is there in your pocket
Bm G And this bond, beyond un-shakeable
Em D2 G Even if we all forget, all at the same time
C Em D All at the same time
G C Em D G C Em C If we forget at the same time

G C The tenth thing you might notice is that
Em D Everyone has fantasies
G C Em Different perspectives they would likely
D G Fight over who is right and
C Em Who is the best? Who has won? Who's better
D Than the other?
G C Em None of that will matter much when you
D G C Em Return to your place in the sun
D G C Em D Your place in the sun

G C Em D To my girl: all your innocence and fire
G C Em When you reach out, I am here Hell or High
D Water
G C Em D This nest is never going away
G C Em My mission is to keep the light in your
D Eyes

G C Em D To my boy, all that energy so wild
G C Em D Love your hues and your blues in equal
Measure
G C Em D Your comings and your goings-away
G C Em D My mission is to keep the light in your eyes
G C Em D Ablaze

G C The first thing that you'll notice is that
Em D G C Em D Everything is temporary
G C Em The next you might notice is that we will
D G C Em D Always be a family
G C Em D My mission is to keep the light in your eyes
G Ablaze

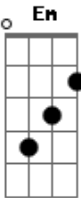
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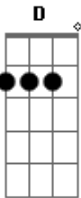
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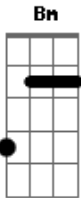
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