

# Alanis Morissette - Underneath

Tom: **G**

Intro: **A(#11)** : % ::

**A** **A(#11)**  
 Look at us break our bonds in this kitchen  
**A** **A(#11)**  
 Look at us rallying all our defenses  
**A** **A(#11)**  
 Look at us waging war in our bedroom  
**A** **A(#11)**  
 Look at us jumping ship in our dialogues

**A** **E** **D** **Bm7**  
 There is no diffe - rence in what we're doing in here  
**A** **E** **D** **Bm7**  
 That doesn't show up as bigger symptoms out there  
**A** **E** **D** **Bm7**  
 So why spend all our time in dressing our bandages  
**A** **E** **D** **Bm7**  
 When we've the ulti - mate key to the cause right here  
**A**  
 Our underneath

**A** **A(#11)**  
 Look at us form our cliques in our sandbox  
**A** **A(#11)**  
 Look at us micro kids with both our hearts blocked  
**A** **A(#11)**  
 Look at us turn away from all the rough spots  
**A** **A(#11)**  
 Look at dictatorship on my own block

**A** **E** **D** **Bm7**

There is no diffe - rence in what we're doing in here

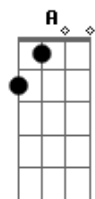
**A** **E** **D** **Bm7**  
 That doesn't show up as bigger symptoms out there  
**A** **E** **D** **Bm7**  
 So why spend all our time in dressing our bandages  
**A** **E** **D** **Bm7**  
 When we've the ulti - mate key to the cause right here  
**D**  
 Our underneath

**D** **E** **D** **E**  
 How I've spun my wheels with carts before my horse  
**Bm7** **Bm7** **Bm7** **E**  
 When shine on the outside springs from the ro\_\_ot  
**D** **E** **Bm7** **E**  
 Spotlight on these seeds of simpler re - asons  
**D** **E** **D** **E**  
 This core, born into form, starts in my living room

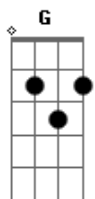
Instrumental: :: **A** : **E** : **D** : **Bm7** :  
 : **A** : **E** : **D** : **Bm7** ::

**A** **E** **D** **Bm7**  
 There is no diffe - rence in what we're doing in here  
**A** **E** **D** **Bm7**  
 That doesn't show up as bigger symptoms out there  
**A** **E** **D** **Bm7**  
 So why spend all our time in dressing our bandages  
**A** **E** **D** **Bm7**  
 When we've the ulti - mate key to the cause right here  
**A** **A(#11)**  
 Our underneath... aaahhh

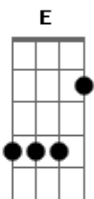
## Acordes



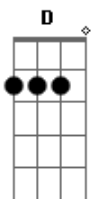
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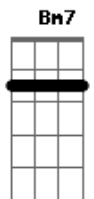
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