Alexandra Savior - Audeline

Tom: Eb Guess he's got no problem sparing a dime Not a boy, that's a man Cm Fm I'm counting on the morning for him Can't you tell by the shine Bb Eb G To make it back Of his black magic lounge? Take it off Cm Fm You know what he wants if he's in drag Audeline Eb Bb Fm G And he's keeping the lights down I question my design Eb Cm Your opinion changed my mind Cm To the top he's shooting Bb (Bb Fm Eb) So you better get back He's a roar Cm Far behind Fm He'll charm you 'til you give him a slap Fm Bb Eb G I struggle to cast a line That microphone hog Cm Bb Eb Motorcycle leather alliance Cm Fm Fb Audeline Don't leave me caught up Bb Fm I question my design Fm Cm He spends his days Fb Cm Your opinion changed my mind Fm With what's-her-face Bb Fm Eb Don't leave me caught up Cm The seven shades of Shaman Cm Fm Fb She's being vague You can look Bb He's in that phase But to touch you'll have to pay the price DG I'm by your place Open book, but-Fm Cm Oh yeah, most of the pages are wired Audeline Eb G Bb Fm Straight to his arm I question my design Eb Ab Your opinion changed my mind Cm He dropped a coin Cm Fm G Don't leave me out Bb Acordes

