

Alice In Chains - Whale & Wasp

Tom: Gb

Well, it's been a while since I've posted anything to the archive, and $\ensuremath{\mathrm{I}}$

noticed this song wasn't there, so I'll give it my best shot. As with

song. Note: I was too lazy to tune down 1/2 step, so parts of this

(especially Rhy. Fig. 2) aren't totally accurate, but the bass (root)

notes are definitely correct. Here goes:

Rhy. Fig. 1

Gtr. I

Gtr. II

The $% \left(1\right) =\left(1\right) \left(1\right)$ is a ghost note. As you're releasing the bend on the 10, lift

up your finger so that the 8 sounds. In a way it's a VERY gentle $\,$

 $\operatorname{pull-off}.$ You can also pick it softly if you want, I guess.

Rhy. Fig. 2

The 232 thing is just a triplet, and I wanted to stick to the pattern of $% \left(1\right) =\left(1\right) +\left(1\right) +\left$

two dashes per eighth note.

Rhy. Fig. 3

Full 1/2 Full Full

Rhy. Fig. 4

Now for the structure of the song:

Rhy. Fig. 1 4x Rhy. Fig. 2 2x Rhy. Fig. 1 2x Rhy. Fig. 3 4x Rhy. Fig. 4 4x Rhy. Fig. 1 2x

That's the whole song. No lyrics, of course. I love posting instrumentals. :) Comments, corrections, gifts, donations, etc. may by

Acordes

