

Ally Hills - Next To You

Tom: F

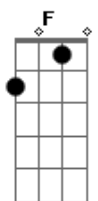
(com acordes na forma de
Capotraste na 5ª casa
Intro: 4x: F G C Am

F G C
You say, I matter
Am F
So why do you try and shatter
G C
Every piece of me
F G
I know it takes two
C Am
But you know I can't be there with you
F G C
And that's all I want to be
F G Em Am
I said I'm sorry, but I just can't get enough
F G C
'Cause you belong to me
F G
But how does it feel
C Am
To pretend I'm not real
F G Em Am
When the distance between just isn't ideal
F G C Am
So open your eyes a day at a time
F G
And I'm closer to being next to you
F G C F G C
Oh.. Oh.. Next to you
F G C
The worst part of it all
Am
Is that I keep building this wall
F G C
To push me away from you
F G C
But I want you to break it
Em F
To show me that we can make it

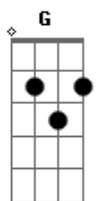
C)

G C
'Cause that's all I want to do
F G Em Am
I said I'm sorry, but I just can't get enough
F G C
'Cause you belong to me
F G
But how does it feel
C Am
To pretend I'm not real
F G Em Am
When the distance between just isn't ideal
F G C Am
So open your eyes a day at a time
F G
And I'm closer to being next to you
F G C F G C
Oh.. Oh.. Next to you
F
I know that I'd make you mine
G
If you would just make the time
C
You say that you need me
Am
It's never that easy
F G
But how does it feel
C Am
To pretend I'm not real
F G Em Am
When the distance between just isn't ideal
F G C Am
So open your eyes a day at a time
F G
And I'm closer to being next to you
F G C F G C
Oh.. Oh.. Next to you
F G Em Am
Oh....
F G C
And I'm closer to being next to you

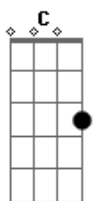
Acordes



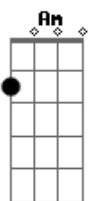
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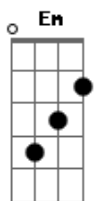
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