

Alter Bridge - End Is Here

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Tom: D
                                                                         previous ones
   Tabbed by: metguitar
                                                               Chorus - same as before
Email:
                                                               Interlude - clean, w/ fingers
Tuning: Drop-D one whole step down (low to high - CGCFAD )
This is one of the best songs on the album. All the parts are
here, and
they are pretty much in order. Listen to the song to get the
correct timings/
repeats and strummings. Enjoy!!
                                                               Distortion, w/ pick (all 0's palm muted)
Intro: - clean, w/ fingers
Intro: (continued)
                                                               w/ wah
Pre-verse 1 - clean, w/ pick
                                                               no wah
Verse 1 - clean, w/ pick
                                                               Chorus - same as before
                                                               "Here" (4:04) - palm mute all 0's
Distortion kicks in:
                                                                                                           w/ wah
                                                                                                           w/ wah
                                                 pm . . .
Chorus (continued)
                                                               Repeat heavy interlude parts until the end
                                                                    slide up
                                                                    slide down
                   . . ma
                                                               h hammer-on
Pre-verse 2 - clean, w/ pick
                                                               p pull-off
                                                                    .
vibrato
                                                                   harmonic
                                                               | x Mute note
Verse 2 - same as verse 1, you can improvise fills similar to ========
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Acordes

the

