

# Always - In Undertow

tom:

C

C F C G

[Verse 1]

C C F  
You find a wave and try to hold on for as long as you can  
C C F  
You made a mistake you'd like to erase and I understand  
Am F  
"What's left for you and me?"  
Am F D  
I ask that question rhetorically;  
C F  
Can't buy into astrology,  
Am F D  
And won't rely on the moon for anything

[Chorus]

C  
No turning  
F  
There's no turning  
Am F Dm  
There's no turning back after what's been said

C  
No turning  
F  
There's no turning  
Am F Dm  
There's no turning back

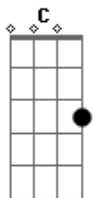
[Verse 2]

C C F  
Meditate, play solitaire, take up self defense  
C C F  
When you get old and faded out will you want your friends?  
Am F  
"What's left for you and me?"  
Am F D  
You respond to my question metaphorically  
C F  
Don't read into psychology  
Am F D  
And won't rely on your mood for anything

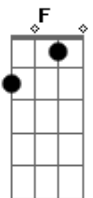
[Chorus]

C  
No turning  
F  
There's no turning

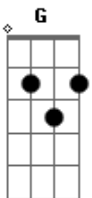
## Acordes



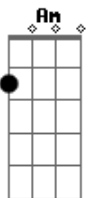
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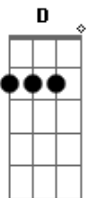
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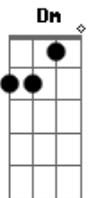
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Am F Dm  
There's no turning back after what was said  
C  
No turning  
F  
There's no turning  
Am F Dm  
There's no turning back after what's been said

[Instrumental]

F F C C  
F G C C

[Verse 3]

F C  
You find a wave and try to hold on for as long as you can  
F C  
You made a mistake you'd like to erase and I understand  
Am F  
"What's next for you and me?"  
Am F  
I'll take suggestions  
Dm  
We toss and turn  
F  
In undertow  
Am G F  
Time to let go-o-oo  
Am G F  
Woo-oo-ooah

[Chorus]

C  
There's No turning  
F  
There's no turning  
Am F Dm  
There's no turning back after what's transpired

C  
No turning  
F  
There's no turning  
Am F Dm  
There's no turning back I'm so uninspired

C  
No turning  
F  
There's no turning  
Am F Dm  
There's no turning back  
C  
No turning back