

Alvays - In Undertow

tom:

C

C F C G

[Verse 1]

C C F
You find a wave and try to hold on for as long as you can

C C F
You made a mistake you'd like to erase and I understand

Am F
"What's left for you and me?"

Am F D
I ask that question rhetorically;

C F
Can't buy into astrology,

Am F D
And won't rely on the moon for anything

[Chorus]

C
No turning

F
There's no turning

Am F Dm
There's no turning back after what's been said

C
No turning

F
There's no turning

Am F Dm
There's no turning back

[Verse 2]

C C F
Meditate, play solitaire, take up self defense

C C F
When you get old and faded out will you want your friends?

Am F
"What's left for you and me?"

Am F D
You respond to my question metaphorically

C F
Don't read into psychology

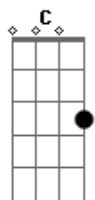
Am F D
And won't rely on your mood for anything

[Chorus]

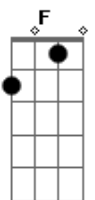
C
No turning

F
There's no turning

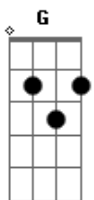
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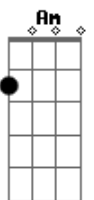
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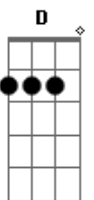
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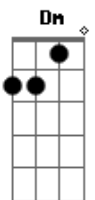
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Am F Dm
There's no turning back after what was said

C
No turning

F
There's no turning

Am F Dm
There's no turning back after what's been said

[Instrumental]

F F C C
F G C C

[Verse 3]

F C
You find a wave and try to hold on for as long as you can

F C
You made a mistake you'd like to erase and I understand

Am F
"What's next for you and me?"

Am F
I'll take suggestions

Dm
We toss and turn

F
In undertow

Am G F
Time to let go-o-oo

Am G F
Woo-oo-ooah

[Chorus]

C
There's No turning

F
There's no turning

Am F Dm
There's no turning back after what's transpired

C
No turning

F
There's no turning

Am F Dm
There's no turning back I'm so uninspired

C
No turning

F
There's no turning

Am F Dm
There's no turning back

C
No turning back