

Always - In Undertow

tom:

C

C F C G

[Verse 1]

C C F
You find a wave and try to hold on for as long as you can
C C F
You made a mistake you'd like to erase and I understand
Am F
"What's left for you and me?"
Am F D
I ask that question rhetorically;
C F
Can't buy into astrology,
Am F D
And won't rely on the moon for anything

[Chorus]

C
No turning
F
There's no turning
Am F Dm
There's no turning back after what's been said

C
No turning
F
There's no turning
Am F Dm
There's no turning back

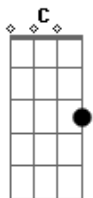
[Verse 2]

C C F
Meditate, play solitaire, take up self defense
C C F
When you get old and faded out will you want your friends?
Am F
"What's left for you and me?"
Am F D
You respond to my question metaphorically
C F
Don't read into psychology
Am F D
And won't rely on your mood for anything

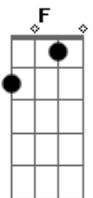
[Chorus]

C
No turning
F
There's no turning

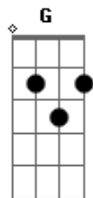
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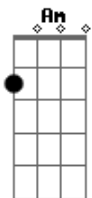
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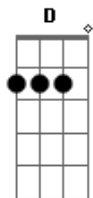
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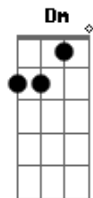
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Am F Dm
There's no turning back after what was said
C
No turning
F
There's no turning
Am F Dm
There's no turning back after what's been said

[Instrumental]

F F C C
F G C C

[Verse 3]

F C
You find a wave and try to hold on for as long as you can
F C
You made a mistake you'd like to erase and I understand
Am F
"What's next for you and me?"
Am F
I'll take suggestions
Dm
We toss and turn
F
In undertow
Am G F
Time to let go-o-oo
Am G F
Woo-oo-ooah

[Chorus]

C
There's No turning
F
There's no turning
Am F Dm
There's no turning back after what's transpired

C
No turning
F
There's no turning
Am F Dm
There's no turning back I'm so uninspired

C
No turning
F
There's no turning
Am F Dm
There's no turning back
C
No turning back