

# Angra - Carry On

Tom: **D**  
Intro: (Guitarra 1)

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

T            T            T            T            T

T            T            T            T            T

P.M . . . . .

(Guitarra 2)

P.M.    P.M.

P.M . . . . .

P.M . . . . .

P.M . . . . .

T            T            T            T            T

T            T            T            T            T

P.M . . . . .

Primeira Estrofe:

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M. . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M. . . . .

**A** Simple minded brain

For now you succumb **D**

Nothing changes your way **C** **G**

**A** This world insists to be the same **F**

Based on our mistakes **D** **G**

**A** The flowers fade along the road **D**

Don't blindfold your eyes **C** **G**

**A** So loneliness becomes the law **F**

Of a senseless life **D** **G**

Segunda Estrofe:

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M. . . . .

**D** Follow your **A** steps and you will find **G** **F**

The unknown ways are on your mind **C** **G** **F**

Need nothing else than just your pride **A** **G** **F**

To get there, Go! **E**

Variação da Introdução 1:

(Guitarra 1)

P.M . . . . .

P.M . . . . .

P.M . . . . .

(Guitarra 2)

P.M . . . . .

P.M . . . . .

P.M . . . . .

Terceira Estrofe:

P.M . . . . .

P.M . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M. . . . .

P.M . . . . .

P.M . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M. . . . .

<sup>A</sup> Now we'll have to face another <sup>D</sup> day

You won't be <sup>C</sup> alone <sup>G</sup>

<sup>A</sup> This life is forcing us to stay <sup>F</sup>  
<sup>D</sup> For how lo<sup>G</sup>ng?

<sup>A</sup> Cold is the wind and thunder struck <sup>D</sup>  
<sup>C</sup> On a stormy night <sup>G</sup>

<sup>A</sup> But can't you see, I'm by your side <sup>F</sup>  
<sup>D</sup> We are marching <sup>G</sup> on!

Quarta Estrofe:

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M. . .

<sup>D</sup> Follow your steps and you will find <sup>A</sup> <sup>G</sup> <sup>F</sup>  
<sup>C</sup> The unknown ways are on your mind <sup>G</sup> <sup>F</sup>  
<sup>A</sup> Need nothing else than just your pride <sup>G</sup> <sup>F</sup>

<sup>G</sup>

To get there

Primeiro Refrão:

P.M. . . . .

P.M. . . . .

P.M . . . . .

P.M . . . . .

P.M. . . . .

P.M . . .

<sup>C</sup> So carry on <sup>G</sup>

There's a <sup>A</sup> meaning to <sup>E</sup> life <sup>F</sup>

Which someday we may find <sup>C</sup> <sup>G</sup>

<sup>C</sup> Carry on, it's time to forget <sup>G</sup>  
<sup>F</sup> <sup>G</sup>

The remains from the past, to carry on

Pré-Ponte:

(Guitarra 1)

P.M . . . . .

(Guitarra 2)

P.M . . . . .

Ponte:

(Guitarra 1)

(Guitarra 2)

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

Solo:

(Guitarra 1)

(Parte 1)

(Parte 2)

(Parte 3)

Quinta Estrofe:

P.M . . . . .

(Parte 4)

P.M . . . . .

(Guitarra 2)

P.M . . . . .

P.M . . . . .

(Solo)

<sup>D</sup> Follow your <sup>A</sup> steps and you will find <sup>G</sup>  
The unknown ways are on your mind <sup>F</sup>  
Need nothing <sup>C</sup> else than just your pride <sup>G</sup>  
To get there <sup>A</sup> <sup>G</sup> <sup>F</sup>

(Parte 1)

Segundo Refrão:

(Parte 2)

P.M . . . . .

(Parte 3)

P.M . . . . .

(Parte 4)

P.M . . . . .

(Parte 5)

P.M . . . . .

P.M . . . . .

P.M . . . . .

Interlúdio:

(Guitarra 1)

P.M . . . . .

P.M . .

<sup>C</sup> <sup>G</sup>  
So carry on  
There's a meaning to life <sup>A</sup> <sup>E</sup> <sup>F</sup>  
Which someday we may find <sup>C</sup> <sup>G</sup>  
<sup>C</sup> <sup>G</sup> <sup>A</sup> <sup>G</sup>  
Carry on, it's time to forget  
<sup>F</sup> <sup>G</sup>  
The remains from the past

P.M . . . . .

P.M . . . . .

P.M

Terceiro Refrão:

P.M . . . . .

P.M . . . . .

P.M . . . . .

P.M . . . . .

(Guitarra 2)

P.M . . . . .

P.M . .

P.M . . . . .

P.M . . . . .

<sup>D</sup> <sup>A</sup>  
So carry on  
There's a meaning to life <sup>B</sup> <sup>Gb</sup> <sup>G</sup>  
Which someday we may find <sup>D</sup> <sup>A</sup>  
<sup>D</sup> <sup>A</sup> <sup>B</sup> <sup>A</sup>  
Carry on, it's time to forget  
<sup>G</sup> <sup>A</sup>  
Remains from the past

P.M . . . . .

P.M

Final:

(Guitarra 1)

P.M . . . . .

P.M. . . . .

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(riff 1)
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P.M . . . . .

P.M

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(riff 1)
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P.M . . . . .

P.M

D            A            B            A  
 Carry on, it's time to forget  
           G                    A                    (riff 1)  
 The remains from the past to carry on  
           G                    A                    (riff 1)  
 Remains from the past, to carry on  
           G                    A  
 Remains from the past

P.M. . . . .

P.M . . . . .

# Acordes








