

Angra - Nothing to Say

Tom: **Gb**

Hi folks. My name is Eduardo Kepczynski and this is my 3rd tab ever.
I had expend many hours listening to this song and trying to play it.
I'm sure it's not perfect, but it was the most i could do.
It will help everyone who wants to play this awesome song.
Feel free to add some hammer on, pull off and palm mute.
Improvisation rules.
Sorry, the solo is missing.
If you want to play this song just like Kiko and Rafael, pal, you should be soooooo patience.
But keep on trying.
Any doubt or corrections, please send me an e-mail at

I'll apreciate.
Special thanks to Guilhem FERRIER and Ronaldo J. Jappe.

Tabs Explanations

PM = Palm Mute
~ = Vibrato
h = Hammer on
p = Pull off
\ = Slide down
/ = Slide up
b = Bend
rb = Release Bend
Intro:

Chorus (there's a difference in the last note)

PM |----| |----| |----| |--| |-----| |-----
-----| |----| |--|

PM |----| |----| |----| |--| |----|
|-----|

Riff before the solo

PM |----| |---| |---| |---| |---| |---| |---| |---
-----|

PM |---| |---| |---| |---| |---| |---| |---| |---|

PM |---| |---| |---| |---| |---| |---| |-----
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Solo

lère partie du solo de Nothing To Say (Cover Guitarra Magazine #17)

_____6_____ T T _____6_____ T T T
_____8_____ T T T T _____6_____

_____6_____

_____6_____ _____9_____

Part after the solo

Pre-Chorus again. Use the "Pre-Chorus (a little different now)" part. See above.

Chorus (different in the end)

PM |----| |----| |----| |--| |-----| |-----
-----| |----| |--|

PM |----| |----| |----| |--| |----|
|-----|

In the second time, use this measure instead of the measure above.

PM |----| |----| |----| |--| |----|
|-----|

PM |----| |----| |----| |--| |----| |-----
-----| |----| |--|

PM |----| |----| |----| |--| |-----|

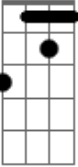
above.
PM |----| |----| |----| |--| |-----|

In the second time, use this measure instead of the measure

End of the song

Acordes

Gb



A diagram of a ukulele fretboard showing the Gb (F#) chord. The fretboard is a 4x6 grid. The first fret is a solid black bar across all four strings. The second fret has a black dot on the second string (A). The third fret has a black dot on the first string (G).

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