

## **Annie Lennox - Why**

```
Intro: C C Am C C C Am C
       Why
                      why
    C Am C)
                                     Αm
How many times do I have to try to tell you
                     G C
                                              C Am F G
That I'm sorry for the things I've done, ooh
But when I start to try to tell you, that's when you have to
tell me
                                   G C
                                              C Am F G
Hey, this kind of trouble's only just begun
                                                            Gbm
I tell myself too many times why dont you ever learn to keep
your big mouth shut
Thats why it hurts so bad to hear the words that keep on
falling from your mouth
Fallin from your mouth, fallin from your mouth, tell me
[Refrão]
\mathsf{C} \quad \mathsf{C} \quad \mathsf{Am} \; \mathsf{F} \; \mathsf{G} \; \mathsf{C} \quad \mathsf{C} \; \mathsf{Am} \; \mathsf{F} \; \mathsf{G}
Why
               why
I may be bad I may be blind I may be viciously unkind
                               G C
                                            C
But I can still read what you're thinking, ooh
And I've heard it said too many times that you'd better off
besides
Why can't you see this boat is sinking
                                                   Gbm
                        D7
```

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Let's go down to the water's edge and we can cast away those
doubts
D
Some things are better left unsaid but they still turn me
inside out,
Turn me inside out, turn me inside out, tell me
\mathsf{C} \quad \mathsf{C} \quad \mathsf{Am} \; \mathsf{F} \; \mathsf{G} \; \mathsf{C} \quad \mathsf{C} \; \mathsf{Am} \; \mathsf{F} \; \mathsf{G}
Why
                why
This is the book I never read; these are the words I never
said
This is the path I'll never tread; these are the dreams I'll
dream instead
This is the joy that's seldom spread; these are the tears, the
tears we shed
This is the fear, this is the dread; these are the contents of
And these are the years that we have spent, and this is what
they represent
And this is how I feel; do you know how I feel?
'Cause I don't think you know, I don't think you don't know
what I feel
                                Am F G
I don't think you know what I feel
You don't know what I feel
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## **Acordes**

