

## **Arctic Monkeys - Body Paint**

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tom:
Intro: Bb A7
 [Primeira Parte]
For a master of deception and subterfuge % \left( 1\right) =\left( 1\right) \left( 1\right
You've made yourself quite the bed to lie in
Do your time traveling through the tanning booth
So you don?t let the Sun catch you crying
So predictable, I know what you're thinking
[Segunda Parte]
My teeth are beating and my knees are weak
                                                                                       Dm
It's as if there?s something up with the wiring
You can poke your head behind the mountain peak
                                                                                                     Dm
It don't have to mean that you've gone into hiding
So predictable, I know what you're thinking
 ( Cm Db Db D G )
 [Terceira Parte]
I'm watching your every move
I feel the tears are coming on
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It won't be long
 It won't be long
 Straight from the cover shoot
 There's still a trace of body paint
 On your legs and on your arms and on your face
                                                                                                                                            G7
And I'm keeping on my costume
                                                                                                              Em
And calling it a writing tool
And if you?re thinking of me
                                                                                        Am
 I'm probably thinking of you
 ( Eb G Eb G )
( Eb G Eb G Eb G )
  (Ebm Bb Bb)
 [Final]
 Tab - Final
 There?s still a trace of body paint
 On your legs and on your arms and on your face
There's still a trace of body paint
 On your legs and on your arms and on your face
There's still a trace of body paint
                                                                                                                                                                          Cm
On your legs and on your arms and on your face \bar{\ }
There's still a trace of body paint
On your legs and on your arms and on your face % \left( 1\right) =\left( 1\right) \left( 1\right)
 So predictable, I know what you?re thinking
Ooh, hah, yeah
```

## Acordes

