

Arctic Monkeys - Body Paint

tom:

Bb (forma dos acordes no tom de **G**)

Capostrate na 3ª casa

[Tab - Intro]

```

G                                     G
E|--3-----3-----|
B|--3---0-----5---0---3---0---|
G|--0-----0-----0-----|
D|--0-----4---2-----0-----|
A|--2-----2-----2-----|
E|--3-----3-----|

```

```

G
E|-----3-----|
B|-----5---0---3---0---|
G|--0-----0-----0-----|
D|-----4---2-----0-----4---|
A|-----2-----2-----|
E|-----3-----|

```

```

G
E|-----3-----|
B|-----5---0---3---|
G|-----0-----|
D|--2-----0-----|
A|-----2-----|
E|-----3-----|

```

[Primeira Parte]

G **Gb7**
For a master of deception and subterfuge
Bm **Em**
You've made yourself quite the bed to lie in
G **Dbm** **Gb7**
Do your time traveling through the tanning booth
Bm **Em**
So you don't let the Sun catch you crying
C **B7** **Em**
So predictable, I know what you're thinking

[Tab - Transição]

```

G                                     G
E|--3-----3-----|
B|--3---0-----5---0---3---0---|
G|--0-----0-----0-----|
D|--0-----4---2-----0-----|
A|--2-----2-----2-----|
E|--3-----3-----|

```

```

G
E|-----3-----|
B|-----5---0---3---|
G|--0-----0-----|
D|-----4---2-----0-----|
A|-----2-----|
E|-----3-----|

```

[Segunda Parte]

G **Gb7**
My teeth are beating and my knees are weak
Bm **Em**
It's as if there's something up with the wiring
G **Dbm**
You can poke your head behind the mountain peak
Gb7 **Bm** **Em**
It don't have to mean that you've gone into hiding
C **B7** **Em**
So predictable, I know what you're thinking

[Transição]

(**Bb** **B7**)

[Terceira Parte]

E **E7M** **E7**
I'm watching your every move
E **Dbm**
I feel the tears are coming on
A
It won't be long
Gbm
It won't be long
E **E7M** **E7**
Straight from the cover shoot
E **Dbm**
There's still a trace of body paint
A **Gbm**
On your legs and on your arms and on your face
E **E7M** **E7**
And I'm keeping on my costume
E **Dbm**
And calling it a writing tool
A
And if you're thinking of me
Gbm
I'm probably thinking of you

[Transição]

(**C** **E** **C** **E**)
(**C** **Cm** **Cm7** **G**)

[Tab - Transição]

```

G                                     G
E|--3-----3-----|
B|--3---0-----5---0---3---0---|
G|--0-----0-----0-----|
D|--0-----4---2-----0-----|
A|--2-----2-----2-----|
E|--3-----3-----|

```

```

G
E|-----3-----|
B|-----5---0---3---0---|
G|--0-----0-----0-----|
D|-----4---2-----0-----4---|
A|-----2-----|
E|-----3-----|

```

```

G
E|-----3-----|
B|-----5---0---3---|
G|--0-----0-----|
D|--2-----0-----|
A|-----2-----|
E|-----3-----|

```

[Final]

C **B7**
There's still a trace of body paint
Em **C**
On your legs and on your arms and on your face
B7
There's still a trace of body paint
Em **C**
On your legs and on your arms and on your face
B7
There's still a trace of body paint
Em **C**
On your legs and on your arms and on your face
B7
There's still a trace of body paint
Em **C**
On your legs and on your arms and on your face

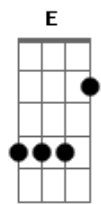
B7 Em

So predictable, I know what you're thinking

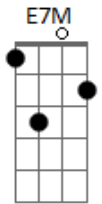
C B7 Em

Ooh, hah, yeah

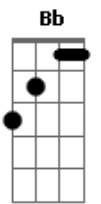
Acordes



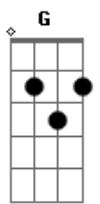
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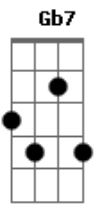
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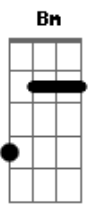
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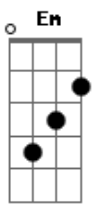
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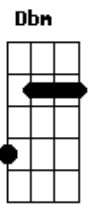
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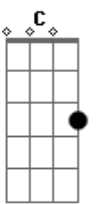
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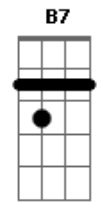
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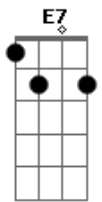
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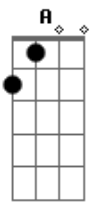
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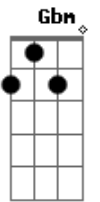
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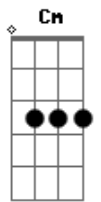
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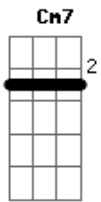
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