

Arctic Monkeys - Sculptures Of Anything Goes

tom:

Intro: **Em** **C** **Em**

[Primeira Parte]

Em
How am I supposed to manage my infaillible beliefs
C
While I'm sockin' it to ya?
Em
Performing in Spanish on Italian TV
C
Sometime in the future
Em
Whilst wondering if your mother still ever thinks of me
C
Hallelujah

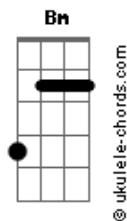
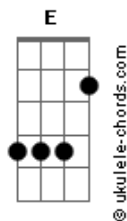
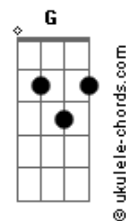
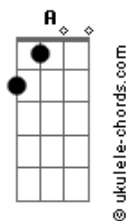
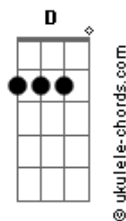
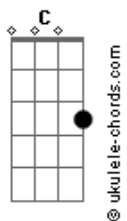
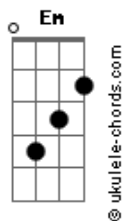
[Refrão]

Em
Blank canvasses lent against
C
Gallery walls
Em **C**
Flowing towards sculptures of anything goes
D **C**
On the marble stairs

[Segunda Parte]

Em
Is that vague sense of longing kinda trying to cause a scene?
C
Guess I'm talking to you now
Em
Puncturing your bubble of relatability
C
With your horrible new sound
Em
Baby those mixed messages ain't what they used to be

Acordes



C
When you said them out loud

[Refrão]

Em
Blank canvasses lent against
C
Gallery walls
Em **C**
Flowing towards sculptures of anything goes

[Ponte]

D **C**
On the marble stairs
A **C** **D** **C**
Leading to almost wherever you want them to

[Solo] **Em** **G** **D** **A** **Em**
C **D** **E** **C**

[Terceira Parte]

Em
The simulation cartridge for City Life '09
C
Is pretty tricky to come by
Em
Village coffee mornings with not long since retired spies
C
Now that's my idea of a good time
Em **G** **D** **A** **Em**
Flash that angle grinder smile
C
Gasp and roll your eyes
D **C** **A**
And help me to get untied from the chandelier
C **D** **Bm** **Em** **C**
And twizzling round an umbrella, I'll sing a tune