

Arctic Monkeys - The View From The Afternoon

Tom: C

intro: Am F

Am F E
Anticipation has a habit to set you up

Am F E
For disappointment in evening entertainment but

Am F E
Tonight there'll be some love

Am F E
Tonight there'll be a ruckus yeah regardless of what's gone before

Am F E
I want to see all of the things that we've already seen

Am F E
The lairy girls hung out the window of the limousine

Am F E
And of course its fancy dress

Am
And they're all looking quite full on

F E Am
In bunny ears and devil horns in hell

(toca-se os acordes Am, G e E, então abafa o som (x) e faz o dedilhado)

(Am G E)

(Am G E)

(Am G E)

(Am G E)

(Am G E)

Am F E
Anticipation has a habit to set you up

Am F E
For disappointment in evening entertainment but

Am F E
Tonight there'll be some love

Am F E
Tonight there'll be a ruckus yeah regardless of what's gone before

Am F E
I want to see all of the things that we've already seen

Am F E
I want to see you take the jackpot out the fruit machine

Am F E
And put it all back in

Am F E
You've got to understand it you can never beat the bandit no

(refrão)

F
And she won't be surprised and she won't be shocked

Dm
When she's pressed the star after she's pressed unlock

F
And there's verse and chapter sat in her inbox

Dm
And all that it says is that you've drank a lot

F
You should bear that in mind tonight (bear that in mind)

Dm
yeah you should bear that in mind tonight (bear that in mind)

F
You can pour your heart out but her reasoning will block

Dm
Ought you send her after nine o'clock

(Am G E)

(Am G E)

(Am G E)

(Am G E)

Am F E
Anticipation has a habit to set you up

Am F E
For disappointment in evening entertainment but

Am F E
Tonight there'll be some love

Am F E
Tonight there'll be a ruckus yeah regardless of what's gone before

(refrão)

F
And she won't be surprised and she won't be shocked

Dm
When she's pressed the star after she's pressed unlock

F
And there's verse and chapter sat in her inbox

Dm
And all that it says is that you've drank a lot

F
You should bear that in mind tonight (bear that in mind)

Dm
yeah you should bear that in mind tonight (bear that in mind)

F
You can pour your heart out but her reasoning will block

Dm
Ought you send her after nine o'clock

Intro: again: Am F

(A)

Acordes

C

Am

F

E

G

Dm

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