

## Arlindo Cruz - Batuques do Meu Lugar

tom:  
**G**  
 Intro: **Gb4 G7 Fadd9 Bm**  
**Bb F Eb D7** (2x)

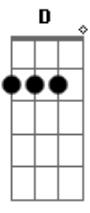
**Am D7**  
 Zabumba e sanfona  
**Am D7**  
 Toquei lá no Ceará  
**Bm E7**  
 Congo e catira  
**Bm E7**  
 Dancei lá em mossoró  
**Am D7**  
 Fandangos, caboclinhos  
**Am D7**  
 No Pará, o carimbó  
**Bm E7**  
 Batá no baticum  
**Bm E7**  
 Deu umbigada e o boi bumbá

**C %**  
 A bênção na Bahia  
**D D7**  
 Com o axé do afoxé  
**Bm**  
 Rojão maculelê  
**E7 E7**  
 Samba de roda e candomblé  
**Am D7**  
 Me embalei no xote  
**Am D7**  
 E xaxado no sertão  
**G D**  
 No reggae sanfonado  
**Dm E7 E7**  
 Que vem lá do Maranhão

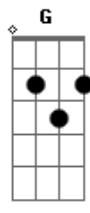
**G#**  
 Seresta em BH  
**Cm %**  
 Quimombo do siriri  
**Bm**  
 Chamame, catopé  
**E7 E7**  
 Cacuria é Cacui  
**A7**  
 Mil coisas eu vivi  
**Am D7 G (G7 4x)**  
 Igual ao samba eu nunca vi

**C %**  
 Surdo e Pandeiro  
**D D7**  
 Com ganzá e tamborim  
**Bm**  
 A força do batuque  
**E7 E7**  
 Desse som tocou em mim  
**Am %**  
 A grande apoteose  
**C D7**  
 Do terreiro me encantou

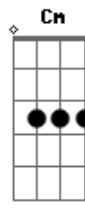
### Acordes



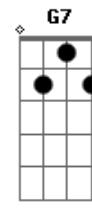
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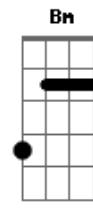
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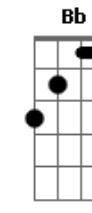
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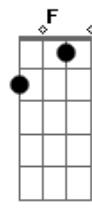
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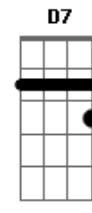
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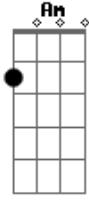
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**G D**  
 Herança de família  
**Dm E7**  
 Vem do avô, do meu avô  
**G#**  
 Bate palmas pra exaltar  
**Cm %**  
 Seu Zé, Iaô  
**Bm**  
 A paz, de Obatalá  
**E7 E7**  
 Tambores de Xangô  
**A7**  
 Os bambas do lugar  
**Am D7 G (Gb4 Eb Em )**  
 Se curvam para o rei Samba

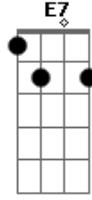
**C %**  
 Surdo e Pandeiro  
**D D7**  
 Com ganzá e tamborim  
**Bm**  
 A força do batuque  
**E7 E7**  
 Desse som tocou em mim  
**Am %**  
 A grande apoteose  
**C D7**  
 Do terreiro me encantou  
**G D**  
 Herança de família

**Dm E7**  
 Vem do avô, do meu avô  
**G#**  
 Bate palmas pra exaltar  
**Cm %**  
 Seu Zé, Iaô  
**Bm**  
 A paz, de Obatalá  
**E7 E7**  
 Tambores de Xangô  
**A7**  
 Os bambas do lugar  
**Am D7 G Dm G7**  
 Se curvam para o rei Samba  
**G#**  
 Os bambas do lugar  
**Cm D7 Bm E7**  
 Se curvam para o rei sambar  
**A7**  
 Os bambas do lugar  
**Am Cm G G7**  
 Se curvam para o rei sambar

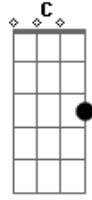
**Gb4 G7**  
 O rei sambar  
**Gb4 G7**  
 O rei sambar  
**Gb4 G7**  
 O rei sambar



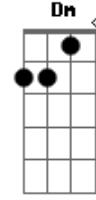
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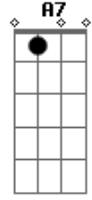
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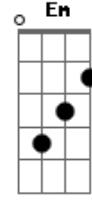
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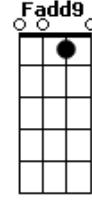
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