

Arto Lindsay - Into Shade

tom:

Intro: **Bm7** **Bm**

Bm7 **G7M**
Kiss on the corner of the mouth

Dm7 **C** **Bm7**
While plants grow strong behind the glass

G7M
Proximity is what it is

Dm7 **C** **Bm7**
And curves repeat to disarray

G7M
The roots could grow right through the glass

Dm7 **C** **Bm7**
But distance also has a ring

G **Bm7**
Glimpses when we turn away

Em7 **Bm7**
The elemental can't hold sway

G **E**
Moisture in and moisture out

Bm7 **Em7** **Bm7**
Nestled in down and beads of sweat

G **E**
Every hour has its day

Em7 **Gbm7**
You shut your eyes to keep me out

Em7 **A** **A**
But I don't need

Bm7
To see

Bm7 **Gbm7**
You stand directly in the light

Em7 **A** **A**
Flush with the door

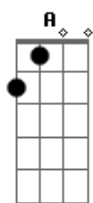
Bm7
Then shade

[Solo] **Bm7** **Gbm7**

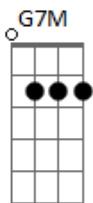
Bm7 **G7M**
Two scenes that cut together well

Dm7 **C** **Bm7**
Reflecting things they never say

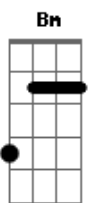
Acordes



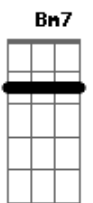
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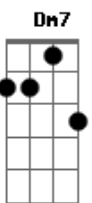
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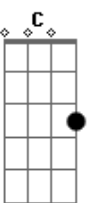
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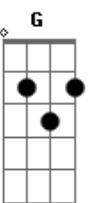
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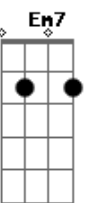
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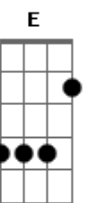
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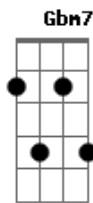
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G7M
Like stripes that gather at the waist

Dm7 **C** **Bm7**
These streets meet only once a day

G7M
These rooms have witnessed brash display

Dm7 **C** **Bm7**
Now they impress themselves in turn

G **Bm7**
Descending from the highest note

Em7 **Bm7**
Taking long and easy strides

G **E**
All the shivers left outside

Bm7 **Em7** **Bm7**
Astringency has a rich past

G **E**
Now get out of my sight

Em7 **Gbm7**
You shut your eyes to keep me out

Em7 **A** **A**
But I don't need

Bm7
To see

Bm7 **Gbm7**
You stand directly in the light

Em7 **A** **A**
Flush with the door

Bm7
Then shade

Em7 **Gbm7**
You shut your eyes to keep me out

Em7 **A** **A**
But I don't need

Bm7
To see

Bm7 **Gbm7**
You stand directly in the light

Em7 **A** **A**
Flush with the door

Bm7
Then shade

[Final] **Bm7** **Gbm7**