Arto Lindsay - Into Shade

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                              tom:
                    Bm
Intro: Bm

Bm                          G
   Kiss on the corner of the mouth
Dm                    C               Bm
   While plants grow strong behind the glass
                              G
Proximity is what it is
Dm           C        Bm
   And curves repeat to disarray
                                   G
The roots could grow right through the glass
Dm              C       Bm
   But distance also has a ring
           G          Bm
Glimpses when we turn away
      Em              Bm
The elemental can't hold sway
        G             E
Moisture in and moisture out
Bm           Em              Bm
   Nestled in down and beads of sweat
        G          E
Every hour has its day

Em                             Gbm
   You shut your eyes to keep me out
Em          A  A
   But I don't need
          Bm
To see
Bm                            Gbm
   You stand directly in the light
Em                A  A
   Flush with the door
          Bm
Then shade

[Solo] Bm   Gbm

Bm                            G
   Two scenes that cut together well
Dm              C            Bm
   Reflecting things they never say
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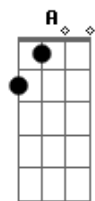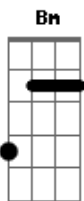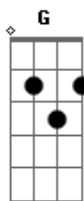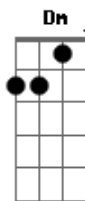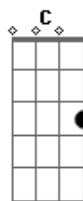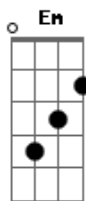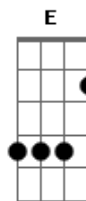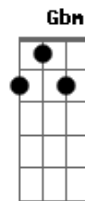
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                                  G
Like stripes that gather at the waist
Dm                     C             Bm
   These streets meet only once a day
                               G
These rooms have witnessed brash display
Dm                C              Bm
   Now they impress themselves in turn
             G              Bm
Descending from the highest note
       Em                Bm
Taking long and easy strides
        G          E
All the shivers left outside
Bm           Em              Bm
   Astringency has a rich past
       G          E
Now get out of my sight

Em                             Gbm
   You shut your eyes to keep me out
Em          A  A
   But I don't need
          Bm
To see
Bm                            Gbm
   You stand directly in the light
Em                A  A
   Flush with the door
          Bm
Then shade
Em                             Gbm
   You shut your eyes to keep me out
Em          A  A
   But I don't need
          Bm
To see
Bm                            Gbm
   You stand directly in the light
Em                A  A
   Flush with the door
          Bm
Then shade

[Final] Bm   Gbm
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Acordes

A Bm G Dm C Em E Gbm