Avenged Sevenfold - An Epic Of Time Wasted

Tom: E		Guitar 2 (cont.)
Tuning: DADG <mark>BE</mark>		
Basic Keys:		Both Guitars (double time feel)
Pm - palm mute / - slide up		(cont.)
<pre>\ - slide down - harmonic P - pull of b barmon on</pre>		(cont.)
h - hammer on x - muted string ~ - vibrato		(cont.)
(There are two guitars, but most of the time they play the same riffs. I'll label the riffs that where the guitars are different. And also, the question marks after some statements just mean that I don't know the right term for the riff) Intro: PM		Guitar 2 x2
		Guitar 1 Fill
		Guitar 2 Fill
(cont.) x4	Fill into	Both guitars again
verse (pre verse)		PM
		РМ
Verse x4		 Bridge Guitar 1
PM Verse??	 	Pridao (witar)
		biluge duitai z
	3p2p0	The harmonic was hard to find. It's the only one that sounds
	3p2p0	close to the
0-000000		song that I could find. Or you could use the alternate ending presented
- 3p2p0 0011110011110011110		
0011110)011110011110	
РМ		PM
Mid-Section		
1		I
11-11-9-7	7-7-7-7-7-7-7-9-9-9-9-12-12-12-12-11-11-11-	
1		PM '
-5-5-5-5-5-5-5-5-7-7-7-7-7-7-9-9-9-9-12-12-12-12-11-11- 11-11-9-7		Pre-outro (clean)
PM 		
(cont.)		3~2~3~2~
Then Guitar 2 kick in after both guitars have finished the above riffs		3~3~3~3~3~
Guitar 1 (cont.)		
Guitar 1 (cont.)		Outro Guitar 1 x3
/		(cont.)
		(conc.)

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Guitar 2 (cont.) This part is sketchy

(cont.)

Outro Guitar 2 x2

Acordes



(cont.)

Then Guitar 2 (cont.)

(cont.)

(cont.)