

Bad Company - Ready For Love

Tom: **G**

Subject: b/bad_company/
Date: Wed, 09 Jul 1997 21:10:56 0000
From: Steve Throne

"Ready for Love"
by Mick Ralphs

the songs that I know. Let me know if you have any questions or anything to add. I have a few other **BC** songs as well, so if you're interested, just email me.

Notation
=let note ring!
=staccato
/=slide

Opening Riff - **A**, **A**

[**A**] [A]

[**A**] [A]

As far as I can tell, the verse just follows a simple arpeggio chord progression (A,C,D,C,B,A,G,**F**). I don't know the actual pattern, but you can try just about anything. Here's a simple example. Let the bass notes ring throughout.

[A]Wanderin down..[C]rocky road

[D]Wonderin where my [C]life is [B]leading

[A]Rolling on [G]to the bitter [F]end

(Actually, that **B** chord may be a figment of my imagination, but I like it in there!)

Pre-Chorus

[D]Ooohhhhhh Oooh
(I want you to stay)

My notation here is kinda strange. You should really smack that **D** chord the first time and let it ring, then cut it off the second time (staccato??) If you listen to the record it'll be pretty self explanatory)
Play this 3 times, then, for the last time, play....

[C]todayyyyy [D]ayyyyyyyy - you get the idea

Then on to the chorus, which is just G,A,C,**D**

[G]Rea[A]dy for love [G][A] Oh baby I'm

[C]Rea[D]dy for love [C][D]

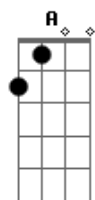
At the end of the chorus is a decending riff, like the verse. Try something like this:

[C] [B] [A] [G] [F] [G]

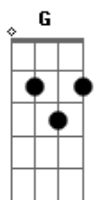
That's pretty much the song. I haven't compared it too closely to the album, so I'm sure there are mistakes. But it sounds good to me so it should at least provide a good start. There's also plenty of room to improvise, especially during the verses. Have fun and I hope someone makes use of this! Please let me know if you have anything better

Steve Throne

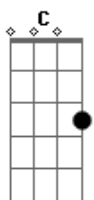
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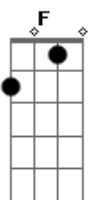
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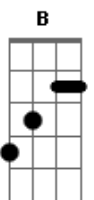
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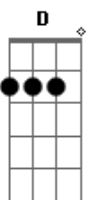
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