

# Bad Religion - Come Join Us Solo

Tom: G

Tabbed by Sigbjørn Ottar Nydal (S)

(It's not 100%, but it is ok, I hope.....)

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E                               C
Gtr II
Q E Q.   Q   Q E Q.   Q   Q E Q.   Q   Q E Q.
Q

G                               D
E E Q   S S E Q   Q   E E E E Q

E
Q   E Q   E Q   H..   E

                               C
H.           q   Q   E Q   e q

E                               G   D
H           E Q   E Q   E Q   E E E

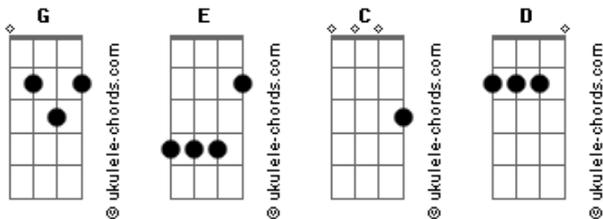
E                               C
E E   E E E E E E   E E E Q   E E E

G                               D
E E E E E E Q   W
  
```

Duration Legend

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## Acordes



- note tied to previous; . - note dotted; .. - note double dotted  
 Uncapitalized letters represent notes that are staccato (1/2 duration)  
 Irregular groupings are notated above the duration line  
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

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h - hammer-on  
 p - pull-off  
 b - bend  
 pb - pre-bend  
 r - bend release (if no number after the r, then release immediately)  
 /\ - slide into or out of (from/to "nowhere")  
 s - legato slide  
 S - shift slide  
 n(n) - tapped harmonic  
 ~ - vibrato  
 tr - trill  
 T - tap  
 TP - trem. picking  
 PM - palm muting  
 \n/ - tremolo bar dip; n = amount to dip  
 \n - tremolo bar down  
 n/ - tremolo bar up  
 /n\ - tremolo bar inverted dip  
 = - hold bend; also acts as connecting device for hammers/pulls  
 - volume swell (louder/softer)

Misc Legend

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 | - bar  
 ||o - repeat start  
 o|| - repeat end  
 : - bar (freetime)  
 & - Coda

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