

Bad Religion - Germs Of Perfection

GERMS OF PERFECTION (Bassline)
(From the 2007 Album NEW MAPS OF HELL)

Transcribed by Whoabot

Gtr I (E A D G) - 'Untitled'

Intro: Q=152

4/4

Gtr I

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|-----|-----|
|-0-0-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-0-0-|
  
```

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|-----|-----|
|-0-0-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-0-0-|
  
```

Verse

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|o-----|-----|
|o----7---7---7---7---8-8-5-5-5-|----7---7---7---7---8-8-5-5-5-|
|---0-----|---0-----|
  
```

E S E S E E S E S E E S E S E E S E S E

```

|-----|-----|
|-----|-----|
|-5-5-5-5-5-5-5-5-5-5-|-1-1-1-1-1-1-3-3-3-3-3-|
  
```

chorus

E S E S E E S E S E E S E S E E S E S E

```

|-----|-----|
|-0-0-0-0-0-0-0-0-0-2-|-3-3-3-3-3-3-3-3-3-3-|
|-----|-----|
  
```

E S E S E E S E S E E S E. E E E E E

```

|-----|-----|
|-----|-----|
|-3-3-3--3S5-0-3-5-|
|-3-3-3-3-3-3-3-3-3-3-|
  
```

Re-Intro

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|-----|-----|
|-8-8-5-5-5-|----7---7---7---7---8-8-5-5-5-|
|-0-0-0-0-0-|-0-----|
  
```

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|-----|-----|
|----7---7---7---7---8-8-5-5-5-|----7---7---7---7---8-8-5-5-5-|
|---0-----|---0-----|
  
```

Verse

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|o-----|-----|
|o----7---7---7---7---8-8-5-5-5-|----7---7---7---7---8-8-5-5-5-|
|---0-----|---0-----|
  
```

E S E S E E S E S E E S E S E E S E S E

```

|-----|-----|
|-----|-----|
|-3-3-3--3S5-0-3-5-|
|-3-3-3-3-3-3-3-3-3-3-|
  
```

```

|-----|-----0||
|-5-5-5-5-5-5-5-5-5-5-|-1-1-1-1-1-1-3-3-3-3-3-|
  
```

Chorus

E S E S E E S E S E E S E S E E S E S E

```

|-----|-----|
|-----|-----|
|-0-0-0-0-0-0-0-0-0-2-|-3-3-3-3-3-3-3-3-3-3-|
|-----|-----|
  
```

E S E S E E S E S E E S E. E E E E E

```

|-----|-----|
|-----|-----|
|-3-3-3--3S5-0-3-5-|
|-3-3-3-3-3-3-3-3-0-0-|
  
```

Re-Intro

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|-----|-----|
|-----8-8-5-5-5-|-----8-8-5-5-5-|
|-0-0-0-0-0-|-0-0-0-0-0-|
  
```

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|-----|-----|
|-----8-8-5-5-5-|-----8-8-5-5-5-|
|-0-0-0-0-0-|-0-0-0-0-0-|
  
```

Breakdown Verse

E E S S E E S E S E E E S S E E S E S

```

E
|-----|-----|
--|-----|-----|
--|-----|-----|
|----8-8-5-5-5-|----8-8-5-5-5-|
|-0---0---0---0---0-|-0---0---0---0---0-|
--|-----|-----|
  
```

E E S S E E S E S E E E S S E E S E S

```

E
|-----|-----|
--|-----|-----|
--|-----|-----|
|----8-8-5-5-5-|----8-8-5-5-5-|
|-0---0---0---0---0-|-0---0---0---0---0-|
--|-----|-----|
  
```

E E S S E E S E S E E. E. E. E. E. E. E. E. S

```

S
E E S E S E
|-----|-----| | |
|---|---|---|---|
|-----7-|-6-----|-----|
|----8-8-5-5-5-|----7--7-8--5-5-5-|----8-8-5-5-5-|
|-0---0---0---0---0-|-0-----|-----|---0---0---|
-0---0---0-|-----|
  
```

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----| |
|---|---|---|
|----8-8-5-5-5-|7-7-7-7-7-8-8-5-5-5-||
|-0---0---0---0---0-|-----|
  
```

Out-Chorus

E S E S E E S E S E E S E S E E S E S E

```

|-----|-----|
|-0-0-0-0-0-0-0-0-0-0-|-3-3-3-3-3-3-3-3-3-3-|
|-----|-----|
  
```

E S E S E E S E S E E S E. E E E E E

```

|-----|-----|
|-----|-----|
|-3-3-3--3S5-0-3-5-|
|-3-3-3-3-3-3-3-3-3-3-|
  
```

Outro

E E S S E E S E S E E E S S E E S E S E
-----	-----	
-----8-8-5-5-5-	-----8-8-5-5-5-	
-0-0-0-0-0-	-----	-0-0-0-0-0-

E E S S E E S E S E E E S S E E S E S E
-----	-----	
-----	-----	
-----8-8-5-5-5-	-----8-8-5-5-5-	
-0-0-0-0-0-	-----	-0-0-0-0-0-

W Q. E H W
-----	-----	-----
-----	-7\-----	-----
-----	-0-----	-----

Duration Legend

 - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the
 duration for. Duration letters with no fret number below them represent rests. Multi-
 bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low
 melody durations appear below the staff

Tablature Legend

 h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release immediately)
 /\ - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shift slide
 - natural harmonic
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for hammers/pulls
 - volume swell (louder/softer)

Misc Legend

 | - bar
 ||o - repeat start
 o|| - repeat end
 : - bar (freetime)
 & - Coda

Acordes

