

Bastille - Oblivion

Tom: F

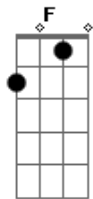
When you ^{Bb F C}fall asleep,
 with your ^{Bb F}head,
 upon my ^{Dm C}shoulder.
 When you're ^{Bb F C}in my arms,
 but you've ^{Bb F Dm C}gone somewhere deeper.

Chorus
 Are you ^{Bb C Dm}going to age with grace?
 Are you ^{Bb C Dm C}going to leave a path that joins?
 Are you ^{Bb C Dm}going to age with grace?
 Or only ^{Bb C Dm C}to wake and hide your face.
 Well..oh, ^{Bb F}oblivion.
 Is ^{Bb F}calling out your name.
 ^{C Dm}

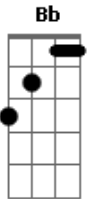
You always ^{Bb F}take it further,
 than I ^{Bb F}ever can.
 When you ^{Bb F C}play it harder,
 and I ^{Bb F Dm C}try to follow you there,
 It's not ^{Bb F C}about control,
 But I ^{Bb F Dm C}turn back when I see where you go.

Chorus:
 Are you ^{Bb C Dm}going to age with grace?
 Are you ^{Bb C Dm C}going to leave a path that joins?
 Well..oh, ^{Bb F}oblivion.
 Is ^{Bb F}calling out your name. (2x)
 ^{C Dm}
 You always ^{Bb F}take it further,
 than I ^{Bb F}ever can.

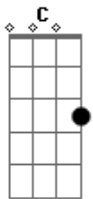
Acordes



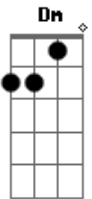
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