

# Bastille - Pompeii

Tom: A

( D A Gbm E )(x2)

D A Gbm E  
Many days fell away with nothing to show

D A  
And the walls kept tumbling down

Gbm E  
In the city that we l-o-v-e-d

D A  
Great clouds roll over the hills

Gbm E  
Bringing darkness from a-b-o-v-e

D  
But if you close your eyes,

A  
Does it almost feel like

Gbm E  
Nothing changed at all?

D  
And if you close your eyes,

A  
Does it almost feel like

Gbm E  
You've been here before?

D Gbm E  
How am I gonna be an optimist about this?

D Gbm E  
How am I gonna be an optimist about this?

D A Gbm E  
We were caught up and lost in all of our vices

D A Gbm E  
In your pose as the dust settles around us

D A  
And the walls kept tumbling down

Gbm E  
In the city that we l-o-v-e-d

D A  
Great clouds roll over the hills

Gbm E  
Bringing darkness from a-b-o-v-e

D  
But if you close your eyes,

A  
Does it almost feel like

Gbm E  
Nothing changed at all?

D

And if you close your eyes,

A  
Does it almost feel like

Gbm E  
You've been here before?

D Gbm E  
How am I gonna be an optimist about this?

D Gbm E  
How am I gonna be an optimist about this?

Instrumental: D A Gbm E

D A  
Oh where do we begin?

Gbm E  
The rubble or our sins?

D A  
Oh where do we begin?

Gbm E  
The rubble or our sins?

D A  
And the walls kept tumbling down

Gbm E  
In the city that we l-o-v-e-d

D A  
Great clouds roll over the hills

Gbm E  
Bringing darkness from a-b-o-v-e

D  
But if you close your eyes,

A  
Does it almost feel like

Gbm E  
Nothing changed at all?

D  
And if you close your eyes,

A  
Does it almost feel like

Gbm E  
You've been here before?

D Gbm E  
How am I gonna be an optimist about this?

D Gbm E  
How am I gonna be an optimist about this?

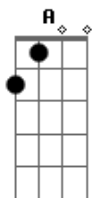
D  
But if you close your eyes,

A  
Does it almost feel like

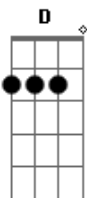
Gbm E  
Nothing changed at all?

( D A Gbm E )(x2)

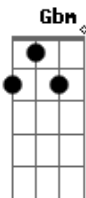
## Acordes



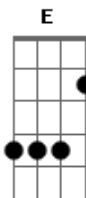
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