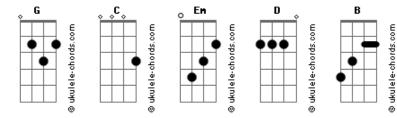
Bastille - The Silence

Tom: G Intro: C G Em G C Em G (x2) Tell me a piece of your history G that you're proud to call your own Speak in words you picked up as you walked through life alone. We used to swim in your stories G and be pulled down by their tide C choking on the words G С and drowning with no air inside. Fm Now you've hit a wall and it's not your fault D G my dear my dear my dear. Em Now you've hit a wall and you've hit it hard G D my dear my dear oh dear. G It is not enough to be dumbstruck; (Can you fill the silence?) C G Fm B you must have the words in that head of yours. С G And oh oh can you feel the silence? Em I can't take it anymore C G D 'cause it is not enough to be dumbstruck. (Can you fill the silence?)

(C G Em G C Em G)

Tell me a piece of your history that you've never said out loud. Pull the rug beneath my feet

Acordes



and shake me to the ground. Wrap me around your fingers break the silence open wide and before it seeps into my ears it fills me up from the inside. Now you've hit a wall and you're lost for words my dear $% \left(x_{1}^{2}\right) =\left(x_{1}^{2}\right) \left(x_{2}^{2}\right) \left(x_{1}^{2}\right) \left(x_{2}^{2}\right) \left(x_{1}^{2}\right) \left(x_{1}^{2}\right) \left(x_{2}^{2}\right) \left(x_{1}^{2}\right) \left(x_{1}^{2}\right) \left(x_{2}^{2}\right) \left(x_{1}^{2}\right) \left(x_$ Now you've hit a wall and you hit it hard my dear my dear oh dear. It is not enough to be dumbstruck; (Can you fill this silence?) you must have the words in that head of yours. And oh oh can you feel the silence? I can't take it anymore 'cause it is not enough to be dumbstruck. (Can you fill the silence?) (C G D) C If you give it a name then it's already won. D G What you good for what you good for? If you give it a name then it's already won. G D What you good for what you good for? If you give it a name then it's already won. D What you good for what you good for? If you give it a name then it's already won. Em D What you good for what you good for? It is not enough to be dumbstruck; (Can you fill this silence?) you must have the words in that head of yours. And oh oh can you feel the silence? I can't take it anymore 'cause it is not enough to be dumbstruck oh.

(C G Em G C Em G)(x2)