

## **Beck - Blackhole**

```
Tom: G
                                                                                 2/4 0
                                                                                        2/4 0
                                                                                                    /7 7 7 7
                                                                    4: 0
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  Date: Thu, 29 Jun 1995 17:19:05 EDT
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From: SPEX49D@ (MR JOHN M VETTESE)
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                                                                                                                  0
TABBED BY: John Vettese
                                                                    Then I think there's another part like this:
                                                                    1: /12
                                                                                12
                                                                                         10
                                                                                              10
                                                                                                  10
                                                                                                      10
                                                                                                              4
                                                                                                                 4
                                                                            12
                                                                                     12
OK, this song is in an alternate tuning, but I think I have it \frac{1}{2}: \frac{1}{12}
                                                                            12
                                                                                12
                                                                                     12
                                                                                         10
                                                                                              10
                                                                                                  10
                                                                                                      10
                                                                                                                       7
                                                                                                                                 7
figured out.
                                                                    3: /12
                                                                            12
                                                                                 12
                                                                                     12
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                                                                                                      10
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You retune to this: D G D G G G
                                                                    4:
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maybe down a couple steps or so...I can't tell. The intro
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basically strums
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open strings. The verse goes like this:
                            0 /7 7 7 7
0 /7 7 7 7
            2/4 0
                   2/4 0
                                                                    1: 0
                                                                            0
1: 0
       0
                                                                               0
2: 0
       0
            2/4 0
                    2/4 0
                                              4
                                                                    2: 0
                                                                            0
                                                                               0
3: 0
            2/4 0
                    2/4 0
                             0
                                /7 7 7 7
                                                                    3: 0
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4: 0
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5: 0
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                    0
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                            0
                                                                    6: 2/4
6: 0
       0
            0
                 0
                    0
                        0
                             0
                                 0
                                           0
                                              0
                                                                            5
                                                                               5
                    2/4 0
                                                                    That's basically it. Don't worry about wether or not your
                            0 /7 7 7 7 9
            2/4 0
                    2/4 0
                                                                    guitar is exactly
```

## **Acordes**

