

Bee Gees - Marley Purt Drive

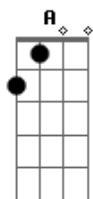
Tom: A

Intro: A E D A (6x)

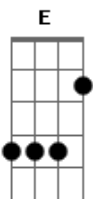
A E D A
 Sunday morning, woke up yawning, filled the pool for a swim,
 A pulled down the head and looked in the glass just to see if I
 was in,
 A went up the stairs and kissed my woman to make her come
 alive
 'cause with fifteen kids and a family on the skids,
 I got to go for a Sunday drive.
 A E D A
 Fifteen kids and a family on the skids,
 I got to go for a Sunday drive.
 A E D A
 That's how they are, so I grabbed out the car, convertible
 fifty-nine,
 A E D A
 headed to the freeway, tried to find the Pasadena sign.
 A E D A
 Ten miles and three quarters, I wasn't feeling any more alive,
 'cause with fifteen kids and a family on the skids,
 I got to go for a Sunday drive.
 A E D A
 Fifteen kids and a family on the skids,
 I got to go for a Sunday drive.
 A E D A
 I used to be a minstrel free with a whole lot of bread in my
 bag.
 A E D A
 I used to feel that my life was real, but the Good Lord
 threw me a
 snag.
 A E D A
 Now I'm gonna be the same as me, no matter how I try.

A E
 'cause with fifteen kids and a family on the skids,
 I got to go for a Sunday drive.
 A E D A
 Fifteen kids and a family on the skids,
 I got to go for a Sunday drive.
 A E D A
 Turned 'round the car and headed for home; I guess I realized
 my fate.
 A E D A
 Ten miles and three quarters more, I pulled up outside the
 gate.
 A E D A
 Twenty more kids were stood inside and that made thirty-five.
 'Cause with an orphanage full of thirty-five kids,
 I got to go for a Sunday drive.
 A E D A
 An orphanage full of thirty-five kids,
 I got to go for a Sunday drive.
 A E D A
 Sunday morning woke up yawning, filled the pool for a swim,
 A pulled down the glass and looked in the mirror just to see if
 I was in,
 A E D A
 went up the stairs and kissed my woman to make her come
 alive,
 'Cause with an orphanage full of thirty-five kids,
 I got to go for a Sunday drive.
 A E D A
 An orphanage full of thirty-five kids,
 I got to go for a Sunday drive.
 (stop, then continues)
 A E DA (5x)
 Ooh...

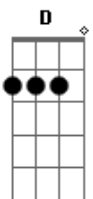
Acordes



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