

Bee Gees - Stayin' Alive

Tom: **Eb**
Intro: Well you can tell

by the way I use my walk, I'm a wom|an's man; no time
to talk
get__ low and I get high, and if I |cant get either i real-
ly try.Got the

(Fm7) (Eb) (Fm)
)
mus- ic loud and women warm, I've been |kicked around since
I-- was born.
wings of heav-en on my shoes, I'm a |danc- in man and I
just cant lose

(Fm7) (Eb)
(Fm)
And now it's | all right, it's o k. And | you may look the
other way.
You know it's | all right, it's o k. I'll | live to see an-
other day.

(Bb7)
We can try to understand the | New York Times' ef-fect on man.

Whether you're a brother or whether you're a mother, you're
stay |

(Fm7)
in' alive, stayin' alive. |

Repeat the the above 2 lines (starting with "whether..." with alive.....
these words:
Feel the city breakin' and ev'rybody shakin', and we're | stay repeat and fade.

in' alive, stayin' alive. |
(throw in an extra 12/13/13 during the word "shaking")

Ah ha ha ha | stayin' alive, stayin' alive | Ah ha ha ha |

(Fm) (Eb) (Fm) (Cm7)

1.	well now
I	
-----	-----
0 I	
(Fm7)

2 _____ FIG
----- |
| 2. / Figure 1 \ Life goin' no
where
| ----- | ----- |

(Fm) (Bb7)

Somebody help me....
yeah. Somebody help me,

Fig 1 | Fig 2 |
Stayin'
(Fm)

Acordes

