Belle And Sebastian - The Model

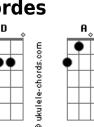
Tom: D

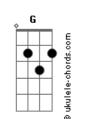
D G I will confess to you because you made me think about the times She turns the picture on to me and I'll turn over F Δ The picture was a masterpiece of comic timing G D But you wouldn't laugh at all Bm D Dm And I wonder what the boy was thinking E The picture was an old collage of something classical G D The model with the tragic hair Em Gbm Because without a doubt he'd given up the fight Α The ghost of somebody at his side D I will confess to you, because I didn't think about the message D As I walked down the alleyway it was a Sunday F And all my friends deserted me because she painted me D G

As the fraud I really was D Dm Bm And if you think you see with just your eyes you're mad E A Cause Lisa learned a lot from putting on a blindfold G D When she knew she had been bad Em Gbm G She met another blind kid at a fancy dress A D

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Acordes





Bn

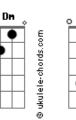


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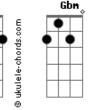
Ε

G





En



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It was the best sex she ever had

I'll send a dress to you, because it's needing badly taken in D But I was so embarressed that I missed your party F It was me that paid for it eventually G Because you know how much I wanted D Dm To meet your friend the star of stage and local press F The dream of all the bowlie kids that hang around here G D And I'm no different from the rest Gbm Em I'm not too proud to say that I'm okay with The girl next door who's famous for showing her chest You're not impressed by me, but it's a funny way for you to tell me A whisper in a choir stall Rm The man was talking about you simultaneously G Frankly, I let my heavy eyelids flutter D Dm Because I have been sleeping badly lately I know you were historical from all the books I've read G But I thought you could be bluffing Em Gbm And with this chance I've missed I feel remiss It's days and months before I see you again