

Big Big Train - The Florentine

tom:
Capotraste na 3ª casa
Intro: G Am G Am G D G

[Primeira Parte]

G C G C G D G
A visionary painter with techniques so fine
G C G C G D Em
Viewed the world through two empirical eyes
Am G D
A polymath
Am G D Em G D C
That did not find the paradigm
D C D C
Thus he chose to redefine
Am G D
With a curious mind
G Am G Am G D G
The Florentine

(G Am G Am G D G)

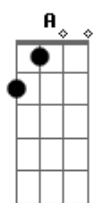
[Segunda Parte]

G C G C G D G
Detailed delineations, observations precise
G C G C G D Em
Studies and sketches, freehand fine lines
Am G D
Silverpoint
Am G D Em G D C
War machines and grands designs
D C D C
Intelligence taking flight
Am G D F
In the beautiful mind of The Florentine

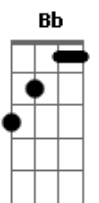
[Ponte]

F
High winds, hard rain, a deluge comes
Em
In a monstrous diluvian waves
F
With black chalk marks, destruction pours
A A A A Am

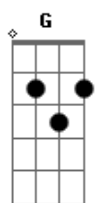
Acordes



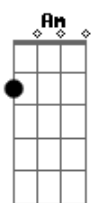
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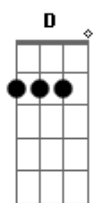
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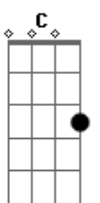
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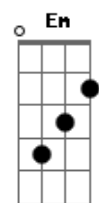
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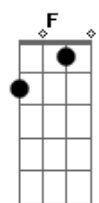
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In torrents where nothing is saved

(Am F Em D F)
(Am F Em D F)
(Am F Em D F)
(Am F Em D F)

[Terceira Parte]

Am
You showed us
F
New ways to know our world
Em D F
Of what we see and all we could be - ah
Am F
Inspire to reach and spur us on
Em D F
Daring us to dream - see further
Am F
Your notes, fine drawings and designs
Em D F
Are bound in codices
C
Voyaging through time
F
You are a guiding light
Em
A star
D F
Burning brightly
C
Voyaging through time
F
To know where the shadows are
Em
And light is not
D F
Burn brightly
Am
You star
[Final]
Diving deep for pearls
A gift to the world