

Billie Eilish - Billie Bossa Nova

tom:
 Capotraste na 3ª casa
 Intro: Am7 Em

Am7
 Mm-mm-mm, mm-mm
 Em G
 Na-na-na

[Primeira Parte]

Am7
 Love when it comes without a warning
 Em
 'Cause waiting for it gets so boring
 Am7
 A lot can change in twenty seconds
 Em G
 A lot can happen in the dark

Am7
 Love when it makes you lose your bearings
 Em
 Some information's not for sharing
 Am7
 Use different names at hotel check-ins
 Em G
 It's hard to stop it once it starts (It starts)

[Pré-Refrão]

Am7
 I'm not sentimental
 Em
 But there's somethin' 'bout the way you look tonight, mmm
 Am7
 Makes me wanna take a picture
 Em G
 Make a movie with you that we'd have to hide

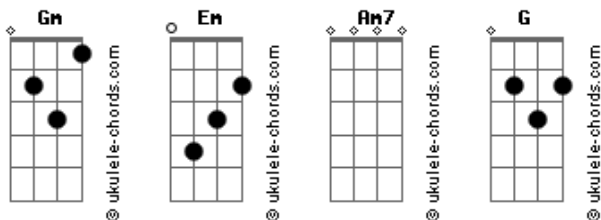
[Refrão]

Am7
 You better lock your phone (Oh)
 Em
 And look at me when you're alone
 Am7
 Won't take a lot to get you goin' (Oh)
 Em
 I'm sorry if it's torture though
 G
 I know, I know

[Segunda Parte]

Am7
 It might be more of an obsession
 Em
 You really make a strong impression (You sure do)

Acordes



Am7
 Nobody saw me in the lobby (Saw me in the lobby)
 Em G
 Nobody saw me in your arms, mmm

[Pré-Refrão]

Am7
 I'm not sentimental
 Em
 But there's somethin' 'bout the way you look tonight
 ('Bout the way you look tonight), mmm
 Am7
 Makes me wanna make 'em jealous
 Em
 I'm the only one who does it how you like

(Only one who does it how you?)
 [Refrão]

Am7
 You better lock your phone (Oh)
 Em
 And look at me when you're alone
 (You're alone, you're alone)
 Am7
 Won't take a lot to get you goin'

(Get me goin', get me goin')
 Em
 I'm sorry if it's torture though
 (Torture though)
 G
 I know, I know

Am7
 You better lock your door (Oh)
 Em
 And look at me a little more
 Am7
 We both know I'm worth waitin' for (Waitin' for)
 Em
 That heavy breathin' on the floor (On the floor)
 G
 I'm yours, I'm yours (I'm yours)

(Am7 Em Am7)
 (Em G)

[Final]

Am7
 I'm not sentimental
 Em
 I'm not sentimental
 Am7 Em G
 I'm not sentimental