Billie Eilish - Billie Bossa Nova

tom: Gm (forma dos acordes no tom de Em) Capostraste na 3ª casa Intro: Am7 Em Am7 Mm-mm-mm, mm-mm Em G Na-na-na [Primeira Parte] Am7 Love when it comes without a warning Fm 'Cause waiting for it gets so boring Am7 A lot can change in twenty seconds Em G A lot can happen in the dark Am7 Love when it makes you lose your bearings Em Some information's not for sharing Am7 Use different names at hotel check-ins Em It's hard to stop it once it starts (It starts) [Pré-Refrão] Am7 I'm not sentimental Em But there's somethin' 'bout the way you look tonight, mmm Am7 Makes me wanna take a picture Fm Make a movie with you that we'd have to hide [Refrão] Am7 You better lock your phone (Oh) Fm And look at me when you're alone Won't take a lot to get you goin' (Oh) I'm sorry if it's torture though G

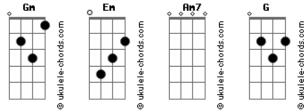
I know, I know

[Segunda Parte]

Am7 It might be more of an obsession Em

You really make a strong impression (You sure do)

Acordes



Am7 Nobody saw me in the lobby (Saw me in the lobby) Fm G Nobody saw me in your arms, mmm [Pré-Refrão] Am7 I'm not sentimental Fm But there's somethin' 'bout the way you look tonight ('Bout the way you look tonight), mmm Am7 Makes me wanna make 'em jealous Fm I'm the only one who does it how you like (Only one who does it how you?) [Refrão] Am7 You better lock your phone (Oh) Em And look at me when you're alone (You're alone, you're alone) Am7 Won't take a lot to get you goin' (Get me goin', get me goin') Fm I'm sorry if it's torture though (Torture though) T know. T know Δm7 You better lock your door (Oh) And look at me a little more Am7 We both know I'm worth waitin' for (Waitin' for) Em That heavy breathin' on the floor (On the floor) G I'm yours, I'm yours (I'm yours) (Am7 Em Am7)

(Em G) [Final]

Am7 I'm not sentimental Em I'm not sentimental Am7 Em G I'm not sentimental