

Billie Eilish - THE GREATEST

tom: [Primeira Parte]

G
I'm trying my best
To keep you satisfied
Let you get your rest
While I stayed up all night
[Pré-Refrão]

Am7
And you don't wanna know
Em G7M
How alone I've been
Am7
Let you come and go
Em D
Whatever state I'm in, ah
[Refrão]

Cadd9
Man, am I the greatest
Em7
My congratulations
D
All my love and patience
Cadd9
All my admiration
Am7
All the times I waited
Em7
For you to want me naked
D
Made it all look painless
Cadd9
Man, am I the greatest
Am7 G7M
Hm Hmm

[Segunda Parte]
Am7
Doing what's right
G7M
Without a reward
Am7
And we don't have to fight
G7M
When it's not worth fighting for, mm
[Pré-Refrão]

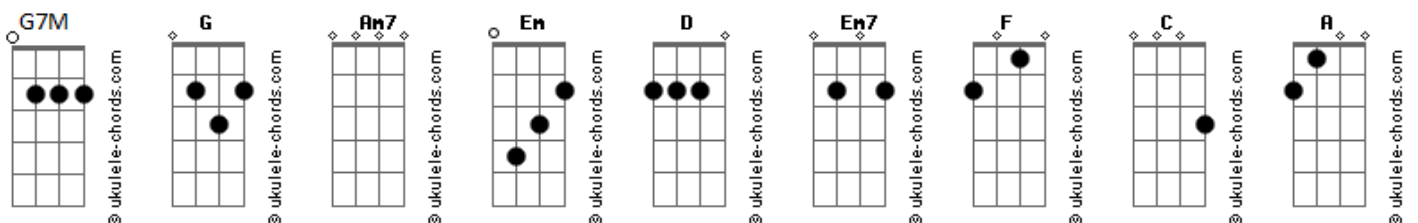
Am7
And you don't wanna know (Know)
Em G7M
What I would've done (Done), hm
Am7

Anything at all
Em
Worse than anyone
D
Hm, ooh
[Refrão]
Cadd9
Man, am I the greatest (Greatest)
Em7
My congratulations (Congratulations)
D
All my love and patience
Cadd9
All my admiration (Admiration)
Am7
All the times I waited (I waited)
Em7
For you to want me naked (Naked)
D
I made it all look painless
Cadd9 F Cadd9
Man, am I the greatest
[Ponte]

G G F
The greatest
Cadd9 G
The greatest, ah
F
I, I
C
I loved you
G
And I still do
Just wanted passion from you
F
Just wanted what I gave you
C
I've waited
Em A
And waited (0h)
[Refrão]

Cadd9
Man, am I the greatest
Em
God, I hate it
D
All my love and patience
Cadd9 G
Unappreciated
Am7
You said your heart was jaded
Em
You couldn't even break it
D
I shouldn't have to say it
Cadd9
You could've been the greatest

Acordes



Cadd9

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The diagram shows a 4x4 grid representing the ukulele fretboard. The top row has two open circles above the first and second columns. The second row has a solid black dot in the first column. The third row has a solid black dot in the fourth column. All other cells in the grid are empty.