

Billie Holiday - All Or Nothing At All

Tom: C

Intro: Am Am7 Am7 Am E7-

Am Am7 Am7 Am
 All or nothing at all
 Am Am Am Bb Bb Bb7 Bb7
 Half a love never appealed to me
 Gm7 Em7 A7- Dm7
 If your heart never could yield to me
 G7 G7/13- C7M
 Then I'd rather have nothing at all
 Am Am7 Am7 Am
 All or nothing at all
 Am Am Am Bb Bb Bb7 Bb7
 If it's love, there is no in-between
 Gm7 Em7 A7- Dm
 Why begin, then cry for something that might have been
 G7 G7/13- C7M Bbm7 Eb7
 No, I'd rather have nothing at all
 Bridge

Ab Ab7 Ab
 But please, don't bring your lips
 Ab7 Ab Ab7 Ab Ab7
 So close to my cheek
 Eb7 Ab Ab7 Db Ab Eb Eb7 Eb7
 Don't smile or I'll be lost beyond recall
 Bbm7 Eb7
 The kiss in your eyes
 Bbm7 Eb7 Bbm7 Eb7 Gm7
 The touch of your hand makes me weak
 C7 Fm Db7 C7
 And my heart may grow dizzy and fall
 Am Am7 Am7 Am
 And if I fell under the spell of your call
 Am Bb Bb Bb7 Bb7
 I would be caught in the under tow
 Gm Em7 A7- Dm Dm7 Dm7
 So, you see, I've got to say no
 Bm7 E7 Am Dm7 G7 C C
 No, all or nothing at all

Acordes

A grid of 24 ukulele chord diagrams, each showing the fretting pattern for a specific chord on a four-string instrument. The chords are arranged in three rows and eight columns. Each diagram includes the chord name above it and a small diamond icon indicating the capo position (usually at the 1st fret). The chords are: Row 1: Am, Bb, Ab, C, C7M, Am7, Bb7, Gm7, Em7; Row 2: Dm7, G7, Dm, Bbm7, Eb7, Ab7, Db, Eb, C7; Row 3: Fn, Db7, Gm, Bm7, E7.