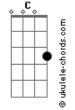


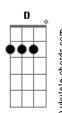
Björk - Lionsong

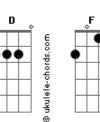
```
Tom: C
  Maybe he will come out of this
Maybe he won't
Somehow I'm not too bothered either way
(D F Bb Eb)
     F
                 Bb
Maybe he will come out of this loving me
                Bb Eb
Maybe he will come out of this
     F
                Bb
                     Fb
I smell declarations of solitude
     F
                Bb Eb
Maybe he will come out of this
               Bb
Vietnam Vet comes after the war
    Bb Eb
Lands in my house
   Bb
         Eb
                     Bb
This wild lion doesn't fit in this chair
                 Bb
Maybe he will come out of this loving me
                 Bb
     F
Maybe he won't
     F
                 Bh
I am not taming no animal
D F
           Bb
Maybe he will come out of this
           Eb
Once it was simple
Eb Bb Eb Bb
One feeling at a time
Fh
It reached its peak
     Eb Bb
Then transformed these abstract complex feelings
            C
                       D
I just don't know how to handle them
                                          Bm
Should I throw oil on one of these moods?
```

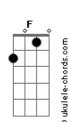
But which one? Bm C Make joy peak Bm Humor peak Bm Frustration peak Bm Anything peak For clarity F Bb Eb Maybe he will come out of this loving me Bb Maybe he won't Bh D F I am not taming the animal Bb Maybe he will come out of this (Parte vocal) Maybe he will come out of this Maybe he won't Somehow I'm not too bothered either way Bb Fb Somehow I'm not too bothered either way I refuse Bb It's a sign of maturity D F Bb To be stuck in complexity D F I demand clarity (parte vocal... o baixo dos acordes principais funciona bem aqui, mas não estão exatos)

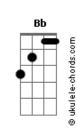
Acordes

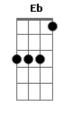


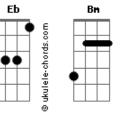












Maybe he will come out of this

Somehow I'm not too bothered

He will feel solitaire

I'd just like to know