

Black Label Society - Doomesday Jesus

Tom: **A**

Yet another B.L.S song. sorry but i don't think enough people listen to them as they should.

Tuning-(low to high) **C G C F A D**

pm = Palm mute
 / = slide
 ~ = vibrato (normally 2 frets wide)
 = Pinched Harmonic
 h = hammer-on
 b = bend note
 r = release bent note
 t = trill(constant hammer-on)
 Intro: /Verse

played

1 2

note:the second fill is played before the palm muting starts on the first time round.

bit after second chorus x2

bit before solo

solo

Chorus

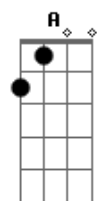
pm--- pm-

at the end of the riff above there are two things that are

hopefully i'lll be tabbing some other songs from now and will be alot more accurate. S.D.M.F

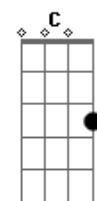
Acordes

A



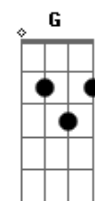
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C



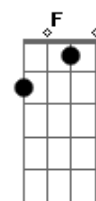
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G



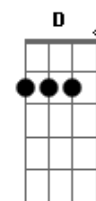
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F



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D



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