

Black Label Society - Doomsday Jesus

Tom: C pm--- pm-

Tuning-(low to high) C G C F A D

pm = Palm mute
 / = slide
 ~ = vibrato (normally 2 frets wide)
 = Pinched Harmonic
 h = hammer-on
 b = bend note
 r = release bent note
 t = trill(constant hammer-on)
 Intro: /Verse

Chorus

at the end of the riff above there are two things that are played

1 2

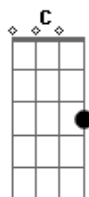
note:the second fill is played before the palm muting starts on the first time round.

bit after second chorus x2

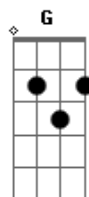
bit before solo

solo

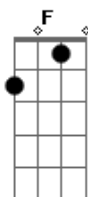
Acordes



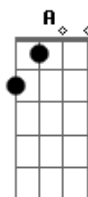
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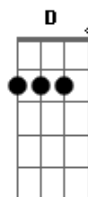
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