

Black Label Society - Life, Birth, Blood, Doom

Tom: **G**

tuning- **C G C F A D**

Riff **A**

pm.

(pitch shifter used for the Riff A, thats what makes that low 'crack crack' sound)

Riff **B** (played over riff a)

Lead

Riff C-Chorus
time

2nd time

4th

pm.....

.....

Riff **D**

then repeat this whole pattern but instead of finishing the lick on the **G** string 13th fret, finish on the **B** string 15th fret!

THEN;

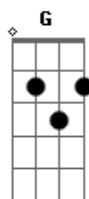
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-10-12-13-12-10-|
-slide> 12-12-10-9-9-10>slide|-5-7->slide|-10-12-13-----|
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solo:
by: David Reeves, AKA DaveUK. dnsgsfunhouse@hotmail.com

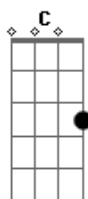
Fast trills, then scrape down the strings to lead into speed picked part

pick these notes very fast

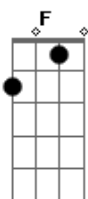
Acordes



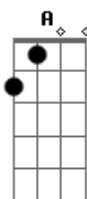
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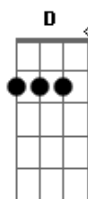
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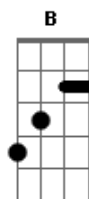
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