


```
graph TD; A[10-12] --- B[11\9]; A --- C["[10]/12"]; A --- D["[10]/12-10"]; A --- E["[9]/11"]; C --- F["[10]/12-10-11\9"]
```

The diagram illustrates a hierarchical structure. At the top level, node 10-12 branches into two nodes: 11\9 and [10]/12. The [10]/12 node further branches into [10]/12-10 and [9]/11. Finally, the [10]/12-10 node branches into the deepest node: [10]/12-10-11\9.

Gtr. 2

Gtr. 1	<pre> -----0-----0----- -----0-----0----- -----0-----0-----0-----0----- -----0-----0-----0-----0----- -----7-----7-----7-----7----- -----7-----7-----7-----7----- -5-----5----- -----5-----5-----5-----5----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- </pre>
Gtr. 2	<pre> ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- -5-----5----- -----7-----[7]/9----- ----- ----- ----- ----- ----- ----- ----- </pre>

Gtr. 2

Gtr. 1

-0----	-----8-----	-----8-----	-----0----0----0-----0-----
-0----	-----9-----	-----9-----	-----7-----7-----7-----
---7--			

Gtr. 3

Gtr. 2

- - -

Gtr. 1

|-----0-----0-----|----- |----- |
----|
|-----0-----0-----0-----0---|-----8-----|-----8-----
----|
|-----7-----7-----7-----7---|-----9-----9-----|-----9-----9-----

Gtr. 3

Gtr. 1

Gtr. 2		
-4	-0	-0h2

Gtr 2

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Gtr. 2

7 | - 7 | - 7 | - 7 | - 5 | - 5 |

- | - | - | - | - | - | - |

| - 0 | - 0 | - | - | - | - | - |

- | - | - | - | - | - | - |

- | - | - | - | - | - | - |

- | - | - | - | - | - | - |

7 | - 7 | - 6 | - 5 | - 5 | - 5 |

- | - | - | - | - | - | - |

- | - | - | - | - | - | - |

- | - | - | - | - | - | - |

- | - | - | - | - | - | - |

Gtr. 1

|-----0-----0-----|----- |----- |
|----- |
|-----0-----0-----0-----|-----8-----|-----8-----
|----- |
|-----7-----7-----7-----7-----|-----9-----9-----|-----9-----9-----
|----- |
|-----5-----5-----|-----7-----7-----7-----|-----7-----
|-----7-----|
|----- |-----0-----|-----0-----|-----0-----
|----- |
|----- |----- |----- |----- |

Gtr. 2

|-----0-----0-----|----- |----- |
|----- |
|-----0-----0-----0-----|-----0-----|-----0-----
|----- |
|-----7-----7-----7-----|-----9-----9-----|-----9-----
|----- |
|-----0-----0-----0-----|-----0-----|-----0-----
|----- |
|----- |----- |----- |----- |

Gtr. 2

- - - - - |

- - - - - |

- - - - - |

- - - - - |

- - - - - |

-4-5-7-----7- |

- - - - - | -7-

- - - - - |

- - - - - |

- - - - - |

Gtr. 3

- - - - - |

|-----|
|-----5\3-----|-----10-----
|-----10-----|
|-----2-----|[9]/11-
|-----11-11-11\9-|
-----0-----

Gtr. 2
|-----|

Gtr. 1	
-0-----0----- -----0-----0-----	
-0-0-----0-0----- -----0-0-----0-0-----	
-7-----7-----7-----7----- -----7-----7-----7-----7-----	
-5-----5----- -----5-----5-----5-----5-----	
Gtr. 2	
-5-----5----- -----7-----[7]/9-----	

Gtr. 1				
-0-----	-	-	-	0-----
-0-----	-8-----	-8-----	-0-----	0-----0-----0-----0-----
-0-----	-9-----	-9-----	-9-----	-7-----7-----7-----7-----
-7-----	-7-----	-7-----	-7-----	-5-----5-----
-0-----	-0-----	-0-----	-	-

A blank musical staff consisting of ten horizontal dashed lines and nine vertical bar lines. The staff begins with a clef and key signature, followed by a measure start symbol. The notes are represented by vertical tick marks. The first note is a 2nd space note, indicated by the label "Gtr. 2" above the staff. The second note is a 7th space note, indicated by the number "-7" below the staff. The third note is a 6th space note, indicated by the number "-6" below the staff. The fourth note is a 5th space note, indicated by the number "-5" below the staff. The fifth note is a 5th space note, indicated by the number "5" below the staff.

Gtr. 1

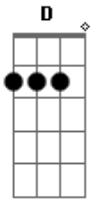
This image shows a single staff of guitar tablature for a 12-bar blues progression. The staff consists of six horizontal lines representing the strings. The notes are indicated by vertical tick marks on these lines. The tablature is as follows:

- Bar 1: Open string (no tick), Open string (no tick)
- Bar 2: 0, 0, 0, 0, 8, 8
- Bar 3: 7, 7, 7, 7, 9, 9
- Bar 4: 9, 9, 9, 9, 9, 9
- Bar 5: 5, 5, 7, 7, 7, 7
- Bar 6: 7, | 0, | 0, |

The tablature uses standard guitar notation where the top line represents the 6th string and the bottom line represents the 1st string. The first five bars represent a typical 12-bar blues progression, while the sixth bar likely represents a turnaround or a repeat of the previous pattern.

Gtr. 2			Gtr. 2
			-5-p-4-
			5
-4	0	0h2	Gtrs. 1 & 3
			-2
			0
			0

Acordes



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