Black Sabbath - Wheels of Confusion

Tom: G

H = hammer-on
P = pull-off
8b9 = bend 8th fret half a note
8b10 = bend 8th fret whole note
B. = bend 8th fret half a note and strike just after bending
8b9r8 = bend 8th fret half a note and release to first position
~ = vibrato
~~ = much vibrato
/ = slide up
\ = slide down
( ) = is played now and then
Cursive = let chords ring

(intro riff - guitar 1)

(intro riff guitar 2 - light distortion)

(main riff)

(riff a)

(riff b)

(interlude a)

(interlude b)

(interlude c)

(interlude d) (sirens: descending tone from Gb)

Gb Gb4 Gb A A Ab Gb4 Gb B Gb

(interlude e - guitar 1)

(interlude e - guitar 2) (guitar 3)

(outro guitar 1 clean with reverb or delay effect)

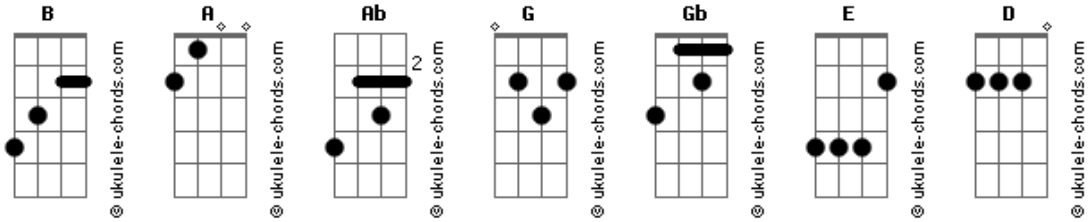
1st 2nd and 4th time | 3th time |

(outro - guitar 2 tune down low E to D)

(outro guitar 3) (guitar 4 plays the same thing an octave higher)

(continuing outro guitar 5 - play last lick more times)

Acordes



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