

Blur - Badhead

Tom: **G**

(intro and picking style for chords throughout song)

(first verse)

G **C** **G**
So far ive not really stayed in touch
C **Bb** **C** **G**
Well you knew as much, it's no surprise that today
C **G** **C** **Bb** **C**
I'll get up around two, from a lack of anything to do

(first chorus)

Am **D**
And I might as well just grin and bear it
C **A**
'Cos its not worth the trouble of an argument

(second verse) (same chords and pattern)

G **C** **G**
And you have not really stayed in touch
C **Bb** **C** **G**
Well I knew as much it's no surprise that today

C **G** **C** **Bb**
I get up around two with nothing to do
C **Am**
Except get a touch of flu/

(second chorus)

Am **D**
nd I might as well just grin and bear it
C **A**
'Cos its not worth the trouble of an argument
Am **D**
And in any case I'd rather wear it
C **A**
Its like a bad head in the morning

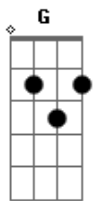
And I know...

(middle 8) **Am Em Am**

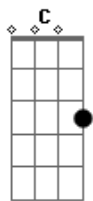
Am Em **C** (**D**)

(solo from verse and chorus chords)
(chorus, repeat)
(then middle eight and finish on **G**)

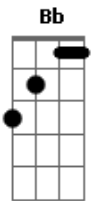
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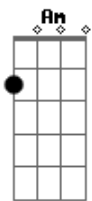
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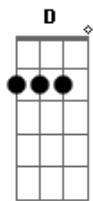
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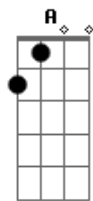
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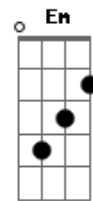
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